

PUTNEY SCHOOL OF ART AND DESIGN

May Half Term Programme 30 May- 2 June 2023

Courses for Adults

Good Artists Copy, Great Artists Steal: Alice Neel

Tutor: *Ian Ellis*

Through demonstration, ideas are presented about Alice Neel's technique including how the paint is applied, her palette and mixing plus her drawing and painting style. You will then analyse one or more of her portraits in an attempt to try to identify her approach and to develop ideas of your own about her creative process. These ideas can be explored on day two working from photos of your own of friends and family.

The aim is 'to take what you need' to see if a better understanding of Neel's creative process can be an aid to improving the quality of your own paintings.

Open Studio/Glazing Pottery

Tutor: *Simon Ashworth/Leigh Jenkinson*

This is a practical course, which will be tailored to the individual student capabilities. Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work, although advice will be available if required.

Introduction to Watercolour Painting

Tutor: *Paul Dixon*

On this 2-day course, you will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. Subjects covered will range from a simple still life, landscape and architecture. We will be experimenting with different ways of using paint and will look at how watercolour painters use various techniques. Your tutor will also demonstrate how to use techniques such as "wet in wet" or "wet on dry" and reserving.

Introduction to Portraiture 14 Plus

Tutor: *Paul Dixon*

This course is ideal for complete beginners, or for those with some experience, who'd like to brush up their skills and gain confidence in their drawing and colour work in just one day. You will be taught the key observational skills of drawing a portrait, including shape and line, consistency of scale and space, comparative tonal values, composition and how to assess proportion, geometry and perspective with plenty of group and individual demos.

Landscape Painting

Tutor: *Nigel Murray*

A one-day workshop exploring landscape whilst improving painting skills. Exploring landscape, you will be encouraged to develop observational skills through sketchbook use, as you progress to complete a finished painting. We will learn to appreciate the essential elements of landscapes. We will look at good examples to increase awareness of different approaches. Weather permitting, we will go outside to do direct sketching and to collect photo reference to use back in the studio. We will explore different compositional strategies and a range of media to develop, exciting very personal responses.

One Day Throwing/Handbuilding for Beginners

Tutor: *Carol Greenaway*

This one-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work.

3 Days - Etching for All

Tutor: *Melanie Bellis*

This is a practical, workshop-based course for beginners, those wanting to refresh their skills and also for experienced students. As a beginner you will be taught the core etching processes, hard ground, soft ground and aquatint, through demonstrations, and hands-on practice preparing and printing your own etchings. As a more experienced printmaker you will be able to pursue your own projects with 1:1 guidance and support, to enable you to develop your ideas and stretch your skills.

Etching Open Studio

Tutor: *Melanie Bellis*

Open studio Etching sessions are available to those that already have experience of the printing technique and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Painting Open Studio

Tutor: *Ian Ellis*

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

3 Day Throwing Course

Tutor: *John Dawson*

This course is aimed at anyone interested in improving their throwing skills. The more experienced students can work on their own self-directed projects. All students will have the opportunity to observe demonstrations over the three days in the art of throwing.

Landscape Drawing

Tutor: *Nigel Murray*

Exploring landscape, you will be encouraged to develop observational skills through sketchbook use, as you progress to complete finished works.

Landscape Painting

Tutor: *Nigel Murray*

Exploring landscape, you will be encouraged to develop observational skills through sketchbook use, as you progress to complete finished works.

Drawing & Pastels

Tutor: *Paul Dixon*

A two-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Courses for families and young people

Kids Pottery 8-12 Years

Tutor: *Leigh Jenkinson*

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by an adult.

Kids Painting 8-12 Years

Tutor: *Antonia Reina*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by an adult.

Family Learning Art & Craft

Tutor: *Belinda Bates*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with varied art materials to produce finished works of art! For parent and child aged 7-12 working together.

Kids Art & Craft

Tutor: *Belinda Bates*

The course is an enjoyable and creative art club for children to express themselves through varied art and craft projects. There will be a new project each session and materials are supplied. Age range: 8-13 years not accompanied by adult.

Art & Design for Young People 13-18 years

Tutor: *Luke Jones*

An enjoyable and challenging two-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including drawing, collage/3D, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme. Materials included.

Family Learning Pottery

Leigh Jenkinson

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

PUTNEY SCHOOL OF ART AND DESIGN May Half Term Programme 30 May- 2 June 2023

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	Good Artists Copy, Great Artists Steal- Alice Neel	30 May – 1 June	3	Studio 1	£130	£92	11550
10am - 4pm	Introduction to Portraiture 14 Plus	30 -31 May	2	Studio 2	£106	£80	11551
10am – 4pm	3 Days - Etching for All	30 May – 1 June	3	Print Studio	£149	£114	11552
1.30 – 4pm	Open Studio/Glazing Pottery	30 May	1	3D Sculpture	£28	£22	11553

10am- 4pm	One Day Throwing/Handbuilding for Beginners	30 May	1	3D Pottery	£52	£41	11554
10am – 12.30pm	Family Learning Art & Craft	30 -31 May	2	Studio 4	£69 parent & 1 Child		11555
1.30 – 4pm	Kids Art & Craft	30 -31 May	2	Studio 4	£44		11556
10am- 4pm	Landscape Drawing	30 May	1	3D Studio 1	£44	£31	11557
10am- 4pm	Landscape Painting	31 May	1	3D Studio 1	£44	£31	11558
10am- 4pm	Drawing & Pastels	30 -31 May	2	Studio 3	£88	£62	11559
1.30 – 4pm	Open Studio/Glazing Pottery	31 May	1	3D Sculpture	£28	£22	11560
10am – 4pm	3 Day Throwing Course	31 May-2 June	3	3D Pottery	£156	£119	11561
10am – 12.30pm	Kids Pottery 8-12 Years	30 -31 May	2	3D Sculpture	£48		11562
10am – 4pm	Introduction to Watercolour Painting	1-2 June	2	Studio 3	£88	£62	11563
10am – 12.30pm	Kids Painting 8-12 years	1-2 June	2	3D Studio 1	£44		11564
1.30 – 4pm	Kids Painting 8-12 years	1-2 June	2	3D Studio 1	£44		11565
10am – 4pm	Art & Design for Young People 13-18 years	1-2 June	2	Studio 2	£84		11566
10am – 12.30pm	Family Learning Pottery	1-2 June	2	3D Sculpture	£72 parent & 1 Child		11567
1.30 – 4pm	Open Studio/Glazing Pottery	1 June	1	3D Sculpture	£28	£22	11568
1.30 – 4pm	Open Studio/Glazing Pottery	2 June	1	3D Sculpture	£28	£22	11569
10am – 4pm	Painting Open Studio	2 June	1	Studio 1	£44	£31	11570
10am – 4pm	Etching Open Studio	2 June	1	Print Studio	£49	£38	11571

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.