

# PUTNEY SCHOOL OF ART AND DESIGN

## Easter programme 5-8 April 2022



### **Courses for Adults**

Expressive Pastels – Still Life & Landscapes

*Tutor: Shaun Carey*

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and landscape images and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Good Artists Copy, Great Artists Steal... Lucy Jones

*Tutor: Ian Ellis*

'Take What You Need' from exploring the colour contrasts and painting techniques of Lucy Jones. On the first day, through demonstration, ideas are presented about Lucy Jones's expressionist style of painting. You will then analyse one or more of her paintings.

On day 2 the focus will be on small scale colour studies creating expressive landscape paintings working from both your own intuitive feel for colour and any ideas identified during the first day's analysis.

On day 3, using the small study or studies created from the second day, you will explore colour and gestures of paint on a bigger scale, to create a large expressive landscape painting.

The aim is 'to take what you need' from the first two days to see if a better understanding of Lucy Jones's methods can be an aid to improving the quality of your own paintings.

Cubism in Mixed Media

*Tutor: Paige Barry*

Cubism was a 20th century art movement that revolutionised European painting and sculpture and inspired related movements in music and literature. It was a short but highly significant artistic movement. It is characterised by painting from multiple views where the objects are distorted. This one-day exciting course will help you to paint/draw/collage objects/figures that are

distorted by simplifying, exaggerating size, shifting view points and multiple images. Using the subject of MUSIC as a muse; we will be creating an original artwork after the famous cubist paintings of artists such as: Pablo Picasso, Georges Braque , Marcel Duchamp. We will be working in mixed media with acrylic, pastel, collage and image transfer.

#### Pastel Portraits

*Tutor: Shaun Carey*

Working directly from the model, we will explore the immediacy of chalk pastel, it's unique ability to create a likeness through the freshness of the medium. Beginning with initial drawing, placing proportions, we will make a tonal study then move onto pastel technique and colour. This is an ideal opportunity to develop your pastel and drawing skills, enjoying the expressive qualities of the medium.

#### Screenprinting (All Levels)

*Tutor: Justine Ellis*

Screenprinting is a method of making an image using stencils. Screenprinting as a process is intrinsic to graphics, advertising and packaging. For those with previous experience of screen printing, the day course aims to provide those familiar with the practice an opportunity to have a full day of printing to consolidate a project or work on something new.

#### Lino Printing Day

*Tutor: Paul Schofield*

This course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks. With the guidance of an experienced printmaker leading you through the experience of carving and printing your own print using a relief press or hand-printing in just one day. No drawing skills are necessary, you will be shown how to use tracing paper to transfer an image onto a lino block. More experienced artists can challenge themselves with a multi-plate colour print.

#### Open Studio (Painting)

*Tutor: Ian Ellis*

A whole day dedicated to painting!

This is a practical course, which will be tailored to the individual student capabilities.

Open studio sessions are available to those that already have some experience and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

#### Expressive Printmaking

*Tutor: Paul Schofield*

A workshop-based day covering aspects of intaglio printmaking and relief printing. We will look at a range of different techniques: mono-printing, etching, aquatint, dry point, collagraph, and relief printing; including colour surface, photo-based image transfer printing, paper cut stencil methods and other relief based, textural mark making processes.

Hand-made prints are very different to digital prints as they are produced using physically indirect and reflective printmaking techniques. You will work towards finding an identity, style and technique suited to your way of working and will be able to combine the techniques you've learned on various surfaces.

#### Open Studio (Printmaking)

*Tutor: Paul Schofield*

This is a practical course, which will be tailored to the individual student capabilities.

Open studio sessions are available to those that already have experience working with etching and are interested in working on their own projects. Lino and mono printing is also encouraged. You will be expected to manage the progress of your own work although advice will be available if required.

Open Studio (Pottery)

*Tutor: Simon Ashworth*

This is a practical course, which will be tailored to the individual student capabilities.

Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

3 Day Throwing Course

*Tutor: Carol Greenaway*

Beginners to pottery will be shown hand- building techniques and a chance to experience the potters' wheel. Experienced students will be able to work for 3 consecutive days on your own initiated projects with the support of a very experienced tutor.

### **Courses for Families and Young People**

Art & Design for Young People 13-17 years

*Tutor: Eithne Healy*

An enjoyable and challenging two-day course designed to build on existing skills, to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio.

Working with a broad range of materials that may include photography, drawing, collage/3D, video, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme. Students will need a mature approach to gain the most from this course.

Figure Drawing (Dance/Movement) for Portfolio Prep 15 years +

*Tutor: Eithne Healy*

Students will be encouraged to depict the figure through movement and dance poses, in terms of line/gestural marks and tone; exploring negative space and the location of shapes and space around the figure to aid the assessment of proportion and distance. This course is ideal to enhance an art portfolio for GCSE, A Levels applying for Art College and adults wanting to create quick and energetic drawings.

Kids Art Club

*Tutor: Shaun Carey*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied.

Age range: 8-12 years not accompanied by adult.

Family Learning Drawing & Painting

*Tutor: Shaun Carey*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	<a href="#">Good Artists Copy, Great Artists Steal</a>	5-7 April	3	Studio 1	£115	£81	10906
10am - 4pm	<a href="#">Cubism in Mixed Media</a>	5 April	1	Studio 2	£39	£28	10909
10am – 4pm	<a href="#">Expressive Pastels</a>	5 April	1	Studio 3	£39	£28	10903
10am – 4pm	<a href="#">Lino Printing Day</a>	5 April	1	Print Studio	£45	£35	10911
10am - 4pm	<a href="#">3 Day Throwing Course</a>	5-7 April	3	Pottery Studio	£145	£104	10918
10.30am-3.30pm	<a href="#">Art &amp; Design for Young People 13-17 years</a>	6-7 April	2	Studio 2	£49		10904
10am - 4pm	<a href="#">Pastel Portraits</a>	6 April	1	Studio 3	£39	£28	10902
10am- 4pm	<a href="#">Expressive Printmaking (All Levels)</a>	6 April	1	Print Studio	£45	£35	10912
10am- 12.30pm	<a href="#">Family Learning Drawing &amp; Painting</a>	7-8 April	2	Studio 3	£50 Parent & 1 Child		10908
1.30pm - 4pm	<a href="#">Kids Art Club 8-12 years</a>	7-8 April	2	Studio 3	£36		10907
10am - 12.30pm	<a href="#">Open Studio - Printmaking</a>	7 April	1	Print Studio	£26	£19	10916
1.30pm - 4pm	<a href="#">Open Studio - Printmaking</a>	7 April	1	Print Studio	£26	£19	10917
10am – 4pm	<a href="#">Open Studio - Painting</a>	8 April	1	Studio 1	£39	£28	10915
10am- 4pm	<a href="#">Screenprinting (All Levels)</a>	8 April	1	Print Studio	£45	£35	10910
10am- 12.30pm	<a href="#">Open Studio - Pottery</a>	8 April	1	Pottery Studio	£26	£19	10913
1.30pm-4.00pm	<a href="#">Open Studio - Pottery</a>	8 April	1	Pottery Studio	£26	£19	10914
10.30am-3.30pm	<a href="#">Figure Drawing (Dance/Movement) for Portfolio Prep 15 years +</a>	8 April	1	Studio 2	£35		10905

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses or courses for young people only.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.