

PUTNEY SCHOOL OF ART AND DESIGN

Easter Programme 7-17 April 2026

Time	Title	Tutor	Dates	Days	Room	Fee	60+	Access for All	Code
Courses for Adults									
10am-4pm	Oil Painting Masterclass	S Gregson	13-14 Apr	2	Studio 2	£122	£95	£61	14421
10am-4pm	Open Studio: Painting	S Gregson	15 Apr	1	Studio 2	£61	£48	£31	14423
10am-4pm	Intro to Watercolour Painting	P Dixon	13 Apr	1	Studio 3	£61	£48	£31	14425
10am-4pm	2 Days: Watercolour Painting	P Dixon/ N Murray	14-15 Apr	2	Studio 3	£122	£95	£61	14426
10am-4pm	Lino Printing Day	P Schofield	13 Apr	1	Studio 4	£66	£52	£33	14428
10am-4pm	Lino Printing Day	P Schofield	14 Apr	1	Studio 4	£66	£52	£33	14430
10am-4pm	Alternative Lithography Printing	P Schofield	15 Apr	1	Studio 4	£66	£52	£33	14432
10am-4pm	Screenprinting: Beginners	R A Parra	13-14 Apr	2	Print	£132	£104	£66	14433
10am-4pm	Screenprinting: Int / Adv	R A Parra	13-14 Apr	2	Print	£132	£104	£66	14434
10am-4pm	Etching (All Levels)	M Bellis	15-16 Apr	2	Print	£132	£104	£66	14435
10am-4pm	Cyanotype Masterclass	S Fernandez	14 Apr	1	Studio 5	£66	£52	£33	14437
10am-4pm	Lightroom & Photoshop for Photographers 14+yrs	S Fernandez	15 Apr	1	Digital	£66	£52	£33	14439
10am-4pm	Learn to Draw	S Ambrose	15 Apr	1	Studio 5	£61	£48	£31	14441
10am-4pm	3 Days: Intensive Throwing Workshop	J Dawson	13-15 Apr	3	Pottery 1	£234	£186	£117	14442
10am-12.30pm	Pottery: Glazing Workshop	S Deeks	13-14 Apr	2	P2 Glaze Room	£82	£64	£41	14443
10am-4pm	3 Days: Pottery Workshop 14 + years	L Jenkinson	15-17 Apr	3	Pottery 2	£199	£155	£100	14444
10am-4pm	Portrait Drawing	E Healy	16 Apr	1	Studio 1	£72	£58	£36	14446
10am-4pm	Life Drawing (All Levels)	E Healy	17 Apr	1	Studio 1	£72	£58	£36	14448
10am-4pm	Pastels: Still Life	P Dixon	16 Apr	1	Studio 3	£61	£48	£31	14450
10am-4pm	Pastels: Landscape	P Dixon	17 Apr	1	Studio 3	£61	£48	£31	14452
10am-4pm	Open Studio: Etching	M Bellis	17 Apr	1	Print	£66	£52	£33	14454
10am-4pm	2 Days: Experimenting with Colour	S Ambrose	16-17 Apr	2	Studio 5	£122	£95	£61	14455
10am-12.30pm	Open Studio: Pottery	J Dawson	16 Apr	1	Pottery 1	£37	£31	£19	14457
1.30 - 4pm	Open Studio: Pottery	J Dawson	16 Apr	1	Pottery 1	£37	£31	£19	14459
10am-12.30pm	Open Studio: Pottery	S Ashworth	17 Apr	1	Pottery 1	£37	£31	£19	14461
1.30 - 4pm	Open Studio: Pottery	S Ashworth	17 Apr	1	Pottery 1	£37	£31	£19	14463
Evening Courses for Adults									
6.30-9.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	14 Apr	1	Pottery 1	£28	£23	£14	14465
			15 Apr	1	Pottery 1	£28	£23	£14	14467
			16 Apr	1	Pottery 1	£28	£23	£14	14469
Courses for Families and Young People									
10am-4pm	2 Days: Art & Design for Young People (13-17 yrs)	E Healy	7-8 Apr	2	Studio 1	£110	£55		14470
10am-12.30pm	Family Learning Pottery	S Deeks	7-8 Apr	2	Pottery 2	£98 (Parent & 1 Child)		£49	14471
1.30 - 4pm	Kids Pottery Club (8-12 years)	S Deeks	7-8 Apr	2	Pottery 2	£64		£32	14472

10am-4pm	Lightroom & Photoshop for Photographers 14+ yrs	S Fernandez	15 Apr	1	Digital	£66	£52	£33	14439
10am-4pm	3 Days: Pottery Workshop 14+ years	L Jenkinson	15-17 Apr	3	Pottery 2	£199	£155	£100	14444
10am-4pm	2 Days: Art & Design for Young People (13-17 yrs)	P Schofield	9-10 Apr	2	Studio 2	£110		£55	14473
10am-12.30pm	Family Learning Drawing & Painting	A Reina	9-10 Apr	2	Studio 4	£94 (Parent & 1 Child)		£47	14474
1.30 - 4pm	Kids Art Club (8-12 years)	A Reina	9-10 Apr	2	Studio 4	£62		£31	14475
10am-4pm	Photography for Young People (13-17 years)	S Fernandez	9-10 Apr	2	Digital	£110		£55	14476
1.30 – 4pm	Family Learning Pottery	S Deeks	18 Apr	1	Studio 1	£49		£25	14656
1.30 – 4pm	Kids Pottery Club (8-12 years)	S Deeks	18 Apr	1	Studio 1	£32		£16	14658

The fees for each course are shown in the table. Classes have two / three fees listed – the standard fee, the discounted fee payable if you are a Wandsworth resident over 60 years of age and Access for All fee. There are no discounts available for family learning or young people courses. Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.

Courses for adults

Oil Painting Masterclass

Tutor: Stephen Gregson

This intermediate to advanced oil painting course offers the opportunity for you to develop your personal painting style. The course will focus on technical explorations (e.g. composition, colour, paint handling, media, surfaces, experimental materials, the different processes of starting and building a painting), with the aim to develop your own style and ideas. Working with a range of primary and secondary sources we will look at how images can be collected and developed. We will discuss the work of both historical and contemporary painters and consider what we can learn from their processes and ideas in developing our own, individual voice.

Open Studio: Painting

Tutor: Stephen Gregson

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

Introduction to Watercolour Painting

Tutor: Paul Dixon

This course is ideal for complete beginners who have never used watercolour before, or for those with some experience, who'd like to brush up their skills and gain confidence in using this medium.

You will be taught the basic skills and techniques of watercolour, such as mixing, layering, washes and use of materials [paper, brushes, paints etc..]. Demonstrations will be given to gain an understanding of how to approach and manipulate watercolour in different ways.

2 Days: Watercolour Painting

Tutor: Paul Dixon

You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. We will be experimenting with different ways of using paint and will look at how watercolour painters use various techniques.

Lino Printing Day

Tutor: Paul Schofield

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

Alternative Lithography Printing

Tutor: Paul Schofield

Think You Know Lino? Think Again! Unleash Your Creativity and reimagine Printmaking. Join us for a fresh take on traditional printmaking with a one day course on Alternative Lithography Printing. Whether you're a seasoned printmaker or a beginner, this hands-on course will push the boundaries of your craft and open new possibilities for experiment and developing your practice. Learn how to create stunning lithographic prints using traditional Lino. Discover the versatility of non-traditional materials and processes to make expressive and detailed prints.

2 Days: Screenprinting Workshop (Beginners)

Tutor: Raquel Amat Parra

For beginners and a refresher for those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

2 Days: Screenprinting workshop (Inter / Adv)

Tutor: Raquel Amat Parra

For students with previous experience of screen printing, the course will provide an opportunity to have 2 full days of printing to consolidate a project or work on something new.

2 Days: Etching All Level

Tutor: Melanie Bellis

This is a practical, workshop-based course for beginners, those wanting to refresh their skills and also for experienced students. As a beginner you will be taught core etching processes, hard ground and aquatint, through demonstrations, and hands-on practice preparing and printing your own etchings. As a more experienced printmaker you will be able to pursue your own projects with 1:1 guidance and support, to enable you to develop your ideas and stretch your skills.

Cyanotype Masterclass

Tutor: Simon Fernandez

On this one-day taster course you will be introduced to an early photography printing process that results in a cyan-blue print.

A cyanotype is an early photography printing process that results in a cyan-blue print. Using objects, textures or working with a printed acetate with Black & white 'negative' image to expose using our Print room light unit, we will create Sun prints or Cyanotypes which is an early form of Photography, the distinctive 'blue print'.

Lightroom and Photoshop for Photographers 14+ years

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software.

Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

Learn to Draw

Tutor: Sophie Ambrose

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

3 Days: Intensive Throwing Workshop

Tutor: John Dawson

This course is aimed at anyone interested in improving their throwing skills. The more experienced students can work on their own self-directed projects. All students will have the opportunity to observe the demonstrations over the three days in the art of throwing. A comprehensive look at improving basic forms in throwing. Plates, cylinders, conical jugs and bowls.

Pottery: Glazing Workshop 3D Campus

Tutor: Sarah Deeks

This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

3 Days: Pottery Workshop 14+ years

Tutor: Leigh Jenkinson

This course is aimed at anyone interested in clay and pottery. Experienced potters will be able to work on their own projects while beginners will be introduced to various pottery techniques, and good studio practices. Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

Portrait Drawing (All levels)

Tutor: Eithne Healy

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques.

The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

Pastels: Still Life

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Pastels: Landscape

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from landscape images and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Open Studio: Etching

Tutor: Melanie Bellis

Open studio Etching sessions are available to those who already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

2 Days: Experimenting with Colour

Tutor: Sophie Ambrose

This practical course will start with mixing colours and understanding colour relationships. There'll be a mix of exercises and projects where new materials are introduced, such as colour pencils, mixed media, collage and different paints and some simple printing. For each new project, you'll have demos, handouts or see examples of artist's work to inspire you. The course is designed to give you confidence and a good understanding of using colour.

Open Studio: Pottery

Tutor: John Dawson / Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Independent Practice: Pottery

Tutor: N/A

This pottery course is aimed at current and recent PSAD students with studio experience and safe working practices who need additional time for making and finishing work. You will be able to work on your own projects without a tutor, but with a technician or premises officer on site.

You will be expected to work using safe practices and manage the progress of your own work.

Pottery Studio Membership

Considering a Pottery Membership?

PSAD offers a dedicated studio space for experienced potters seeking time, creative freedom, and room to grow. Visit our website for more details.

<https://www.psad.org.uk/pottery-membership-plans/>

Courses for families and young people

2 Days: Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 2 day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore **drawing and mixed media practice in depth**; employing line, tone and gestural drawing approaches with further mark - making techniques including working with colour, inks and paint/pastels, direct observational studies and mono-printing.

Family Learning Pottery

Tutor: Belinda Bates / Sarah Deeks

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

Kids Pottery Club

Tutor: Sarah Deeks

The course (two sessions) is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years, not accompanied by an adult.

Lightroom and Photoshop for Photographers 14+ years

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software.

Learn how to edit, colour correct, and adjust your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

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2 Days: Art and Design for Young People 13-17 years

Tutor: Paul Schofield

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Family Learning Drawing & Painting

Tutor: Antonia Reina

With an emphasis on fun, this is an opportunity to work with your child over two sessions, on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent/carer and child aged 7-12 working together.

Kids Art Club

Tutor: Antonia Reina

The course (two sessions) is an enjoyable and creative art club for children to express themselves through drawing, painting, printing, and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years, not accompanied by an adult.

Photography for young people 13-17 Years

Tutor: Simon Fernandez

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class-based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers work. This will help deepen the understanding of photography and how a camera works. The fundamentals in photography will be covered: including understanding relationship between ISO, F-stops & shutter speeds to composition and depth of field. We will compare different camera settings to understand best practice and look at how to deal with different light sources outdoors and indoors.

How to enhance and improve images using photographic software.

The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographer's work in this field. There will be a substantial practical element with lively photo shoots in various locations in the city. Expert knowledge and tips will be given from a professional photographer.