PUTNEY SCHOOL OF ART AND DESIGN
February Half Term programme 14-18 Feb 2022

Courses for adults

Introduction to Drawing
Tutor: Paul Schofield
You will learn the basic principles of observational drawing, beginning with simple shapes and proportion through to conveying volume and space. You will learn to use pencil and charcoal to explore a variety of mark making techniques.

Expressive Pastels
Tutor: Shaun Carey
A two-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Good Artists Copy, Great Artists Steal... Paula Rego
Tutor: Ian Ellis
'Take What You Need' from analysing ideas and the painting and drawing techniques of Paula Rego's work. The aim will be to create a painting of your own using fairy tales as the subject to explore their potential to provoke ideas relating to contemporary behaviour and life.
On day 1, through demonstration, ideas are presented about Rego's narratives and style of painting and how she constructs her chunky figures and uses colour and drawing technique to emphasise moods and drama. Students will be asked to select one to study in detail.
On day 2 students will be asked to work from children's illustrations and photographs to construct a figure composition influenced by a fairy tale or fairy tales. The emphasis will be on creating an expressionist drawing and colour studies influenced by Rego's work.
On day 3 you will use the ideas of day 1 and 2 to create your own painting to attempt to see if a better understanding of Rego's methods can help to improve the quality of your own paintings.

Introduction to Watercolour Painting
Tutor: Shaun Carey
This course is aimed at complete beginners who want to learn the basics of watercolour or students with some knowledge wanting to improve their watercolour skills. You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. Your tutor will also demonstrate how to use techniques such as "wet in wet" or "wet on dry" and reserving.

Introduction to Drawing & Colour
Tutor: Sophie Ambrose
On this one-day course you will be introduced to some of the basic skills of observational drawing including line, space, proportion and tone. There'll be demos and plenty of one to one attention and examples of artists work to inspire you.

Screenprinting (All Levels)
Tutor: Justine Ellis
Screenprinting is a method of making an image using stencils. Screenprinting as a process is intrinsic to graphics, advertising and packaging. For beginners and those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 2 full days of printing to consolidate a project or work on something new. Those new to the subject should bring in an image to work from. This could be a photograph, postcard, sketch or even a small painting.

Lino Printing Day
Tutor: Paul Schofield
The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. With the guidance of an experienced printmaker leading you through the experience of carving and printing your own print using a relief press or hand-printing in just one day. No drawing skills are necessary, you will be shown how to use tracing paper to transfer an image onto a lino block. More experienced artists can challenge themselves with a multi-plate colour print.

Expressive Printmaking
Tutor: Paul Schofield
A workshop-based course covering all aspects of intaglio printmaking and relief printing. We will be covering a range of different techniques: mono-printing, etching, aquatint, dry point, collagraph, and relief printing; including colour surface, photo-based image transfer printing, paper cut stencil methods and other relief based, textural mark making processes.
Hand-made prints are very different to digital prints as they are produced using physically indirect and reflective printmaking techniques. You will work towards finding an identity, style and technique suited to your way of working and will be able to combine the techniques you've learned on various surfaces.

Open Studio (Pottery)
Tutor: Simon Ashworth
This is a practical course, which will be tailored to the individual student capabilities.
Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

3 Days: Pottery Workshop
Tutor: Carol Greenaway
Beginners to pottery will be shown hand- building techniques and a chance to experience the potters' wheel. Experienced students will be able to work for 3 consecutive days on your own initiated projects with the support of a very experienced tutor.

Introduction to Photography
Tutor: Nick Cobb
This two-day course is designed for those who own a digital camera (but this is not essential – you can borrow a camera) and want to maximise its potential and learn the fundamental skills to improve your digital photography. The aim is to enable learners to take better pictures by demystifying the elements of photography e.g. composition, quality of light, form, texture etc. and explain the camera's non-auto settings.

Courses for families and young people

Art & Design for Young People 14-17 years
Tutor: Eithne Healy
An enjoyable and challenging three-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including photography, drawing, collage/3d, video, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme.

Kids Art Club
Tutor: Nick Cobb
The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied.
Age range: 8-13 years not accompanied by adult.

Kids Club 3D Model Making
Tutor: Nick Cobb
The course is an enjoyable and creative art club for children to express themselves through 3D Model Making using mixed media. All materials are supplied.
Age range: 8-13 years not accompanied by adult.

Family Learning Drawing & Painting
Tutor: Shaun Carey
With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-13 working together.

Family Learning Pottery
Tutor: Belinda Bates
Have fun making and decorating clay pots and figures. There will be a themed project and a chance to try the wheel, all materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-13 working together

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	Introduction to Drawing	14-15 Feb	2	Studio 1	£78	£55	10771
10am – 4pm	Expressive Pastels	14-15 Feb	2	Studio 2	£78	£55	10772
10.30am-3.30pm	Art & Design for Young People 14-17 years	16-18 Feb	3	Studio 1	£74		10773
10am - 4pm	Good Artists Copy, Great Artists Steal	16-18 Feb	3	Studio 2	£115	£81	10774
10am-12.30pm	Kids Art Club 8-13 years	14-15 Feb	2	Studio 3	£36		10775
1.30pm- 4pm	Kids Club 3D Model Making 8-13 years	14-15 Feb	2	Studio 3	£36		10776
10am- 12.30pm	Family Learning Drawing & Painting	16-17 Feb	2	Studio 3	£50 Parent & 1 Child		10777
1.30pm-4.30pm	Introduction to Watercolour Painting	16-17 Feb	2	Studio 3	£39	£28	10778
10am - 4pm	Introduction to Drawing & Colour	18 Feb	1	Studio 3	£39	£28	10779
10am- 4pm	Screenprinting (All Levels)	14-15 Feb	2	Print Studio	£89	£64	10780
10am – 4pm	Lino Printing Day	16 Feb	1	Print Studio	£45	£35	10781
10am- 4pm	Expressive Printmaking (All Levels)	17-18 Feb	2	Print Studio	£85	£61	10782
10am- 12.30pm	Family Learning Pottery	14-15 Feb	2	Pottery Studio	£62 Parent & 1 Child		10783
1.30pm-4.00pm	Open Studio - Pottery	14 Feb	1	Pottery Studio	£26	£19	10784
1.30pm-4.00pm	Open Studio - Pottery	15 Feb	1	Pottery Studio	£26	£19	10785
10am – 4pm	Introduction to Photography	16-17 Feb	2	Digital Studio	£75	£53	10786
10am - 4pm	3 Days: Pottery Workshop	16-18 Feb	3	Pottery Studio	£145	£104	10787

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.