

PUTNEY SCHOOL OF ART AND DESIGN

February Half Term Programme 16-20 FEB 2026

Time	Title	Tutor	Dates	Days	Room	Fee	60+	Access for All	Code
Courses for Adults									
10am-4pm	Oil Painting Masterclass	Stephen Gregson	16-17 Feb	2	Studio 2	£118	£92	£59	14230
10am-4pm	Creative Sketchbooks	N Murray	16-17 Feb	2	Studio 3	£118	£92	£59	14231
10am-4pm	Experimental Printmaking	R A Parra	16-17 Feb	2	Studio 4	£128	£100	£64	14232
10am-4pm	Screenprinting: Beginners	D Jarrett	16-17 Feb	2	Print	£128	£100	£64	14233
10am-4pm	Screenprinting: Int / Adv	D Jarrett	16-17 Feb	2	Print	£128	£100	£64	14234
10am-4pm	Learn to Draw	S Ambrose	16 Feb	1	Studio 5	£59	£46	£30	14236
10am-4pm	Intro to Drawing & Colour	S Ambrose	17-18 Feb	2	Studio 5	£118	£92	£59	14237
10am-4pm	Pottery Workshop	J Dawson	16-18 Feb	3	Pottery 1	£192	£150	£96	14238
1.30pm-4pm	Pottery: Glazing Workshop	S Deeks	16-17 Feb	2	P2 Glaze Room	£79	£62	£40	14239
10am-4pm	Intro to Book Arts	R A Parra	18-19 Feb	2	Studio 2	£118	£92	£59	14240
10am-4pm	Drawing & Pastels (All levels)	P Dixon	18 Feb	1	Studio 3	£59	£46	£30	14242
10am-4pm	Lino Printing Day	P Schofield	18 Feb	1	Studio 4	£64	£50	£32	14244
10am-4pm	Painterly Screenprinting	K Preston	18 Feb	1	Print	£64	£50	£32	14246
1.30-4.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	18 Feb	1	Pottery 2	£27.50	£22.50	£14	14614
1.30-4.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	19 Feb	1	Pottery 2	£27.50	£22.5	£14	14616
10am-4pm	Portrait Drawing (All Levels)	E Healy	19 Feb	1	Studio 1	£69	£56	£35	14249
10am-4pm	Life Drawing (All Levels)	E Healy	20 Feb	1	Studio 1	£69	£56	£35	14251
10am-4pm	Open Studio: Painting	N Diplexcito	20 Feb	1	Studio 2	£59	£46	£30	14253
10am-4pm	Intro to Watercolour Painting	P Dixon	19-20 Feb	2	Studio 3	£118	£92	£59	14254
10am-4pm	Etching (All Levels)	M Bellis	19-20 Feb	2	Print	£128	£100	£64	14255
10am-4pm	Lightroom & Photoshop for Photographers 14+	S Fernandez	20 Feb	1	Digital	£64	£50	£32	14257
1.30 - 4pm	Open Studio: Pottery	S Ashworth	19 Feb	1	Pottery 1	£36	£30	£18	14261
1.30 - 4pm	Open Studio: Pottery	S Ashworth	20 Feb	1	Pottery 1	£36	£30	£18	14265
10am-4pm	Open Studio Etching	M Bellis	21 Feb	1	Print	£64	£50	£32	14418
10am-4pm	Intaglio & Relief Printmaking Workshop	P Schofield	21 Feb	1	Studio 4	£64	£50	£32	14618
10am-1pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	21 Feb	1	Pottery 1	£27.50	£22.50	£14	14532
1.30-4.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	21 Feb	1	Pottery 1	£27.50	£22.5	£14	14534
10am-1pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	22 Feb	1	Pottery 1	£27.50	£22.50	£14	14537
1.30-4.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	22 Feb	1	Pottery 1	£27.50	£22.50	£14	14539

Evening Courses for Adults									
6.30- 9.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	16 Feb	1	Pottery 2	36	30	£18	14267
			17 Feb	1	Pottery 2	36	30	£18	14269
			18 Feb	1	Pottery 1	36	30	£18	14271
Courses for Families and Young People									
10am-4pm	Art & Design for Young People (13-17 years)	E Healy	16-18 Feb	3	Studio 1	£159		£80	14272
10am- 12.30pm	Kids Pottery Club (8-12 years)	S Deeks	16-17 Feb	2	Pottery 2	£62		£31	14273
1.30 - 4pm	Family Learning Pottery	B Bates	16-17 Feb	2	Pottery 2	£95 (Parent & 1 Child)		£48	14274
10am-4pm	Photography for Young People (13-17 years)	S Fernandez	18-19 Feb	2	Digital	£106		£53	14275
10am- 12.30pm	Family Learning Pottery	S Deeks	18-19 Feb	2	Pottery 2	£95 (Parent & 1 Child)		£48	14612
10.30am - 1pm	Kids Pottery Club (8-12 years)	L Jenkinson	19-20 Feb	2	Pottery 1	£62		£31	14535
10am-4pm	Printmaking for Young People (13-17 years)	P Schofield	19-20 Feb	2	Studio 4	£106		£53	14276
10am- 12.30pm	Kids Art Club (8-12 years)	C Clowes	19-20 Feb	2	Studio 5	£59		£30	14277
1.30 - 4pm	Family Learning Drawing & Painting	C Clowes	19-20 Feb	2	Studio 5	£91 (Parent & 1 Child)		£46	14278
10am-4pm	Lightroom & Photoshop for Photographers 14+	S Fernandez	20 Feb	1	Digital	£64	£50	£32	14257

Courses for Adults

Oil Painting Masterclass

Tutor: Jan Malaszek

This intermediate to advanced oil painting course offers the opportunity for you to develop your personal painting style. The course will focus on technical explorations (e.g. composition, colour, paint handling, media, surfaces, experimental materials, the different processes of starting and building a painting), with the aim to develop your own style and ideas. Working with a range of primary and secondary sources we will look at how images can be collected and developed. We will discuss the work of both historical and contemporary painters and consider what we can learn from their processes and ideas in developing our own, individual voice.

Creative Sketchbooks

Tutor: Nigel Murray

The 2 Day Course will explore different ways to use a sketchbook and to try out a variety of materials and approaches. Sketchbooks have been and continue to be a vital part of the practice of artists and designers, a place to record our experience of the world and to play with ideas generated.

Experimental Printmaking

Tutor: Raquel Amat Parra

The two days will provide opportunities for you to explore all aspects of relief printing including Linoleum cut, Collagraph, Mono-type, Mono-print, Mono-drawing and hybrid combinations. You will develop ideas as you experiment with processes and techniques, images and textures. Students attending range from beginners to experienced printers and the sharing of skills and knowledge benefits all in this lively class. Through demonstrations and individual support for students in gaining understanding of media and processes, you will be encouraged to develop original and well executed printed outcomes.

Screenprinting Workshop (Beginners)

Tutor: Daisy Jarrett

For beginners and a refresher for those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 2 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

Screenprinting Workshop (Inter / Adv)

Tutor: Daisy Jarrett

For students with previous experience of screen printing, the course will provide an opportunity to have 2 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

Learn to Draw

Tutor: Sophie Ambrose

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

Introduction to Drawing & Colour

Tutor: Sophie Ambrose

On this two-day 'taster' course you will be introduced to some of the basic skills of observational drawing and colour. On day one, we'll focus on drawing skills including line, space, proportion and tone. On day two, we'll focus on colour starting with colour theory/mixing using acrylic paints and creating a painting later in the day. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you.

Pottery Workshop

Tutor: John Dawson

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These 3 days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

Pottery: Glazing Workshop

Tutor: Sarah Deeks

This course is aimed at students that want to improve their glazing techniques. Some experience with pottery is expected but not required. This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

Introduction to Book Arts

Tutor: Raquel Amat Parra

The purpose of this course is to develop skills in book arts and support participants in creating their own identity as makers. To achieve this, we begin with a discovery process that introduces the history, fundamentals, materials, context, and creative potential of adhesive and non-adhesive bindings, including, pamphlet, concertina, chain stitch and stab binding through a Japanese binding method. We then move on

to building practical skills, focusing on folding, sewing, gluing, cutting, and working confidently with tools and materials.

Finally, participants apply these skills in making a series of finished books, combining technique with personal expression. They will learn how to do soft and hard cover books.

By progressing through these stages, participants not only gain technical proficiency but also develop a deeper understanding of book structures as creative forms. The course encourages experimentation, allowing each participant to explore their own style (often using their own prints) and approach within the traditions of bookbinding.

Drawing & Pastels

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. Initially we will be working from still life and you will learn and develop varied pastel techniques. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Lino Printing Day

Tutor: Paul Schofield

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

Painterly Screenprinting

Tutor: Katie Preston

Suitable for those who already have experience of screenprinting but want to bring a painterly depth to their screenprints using blends and handmade stencils created with True Grain.

This is a practical workshop-based course where different techniques will be demonstrated, and you will have a chance to put them into practice. The course will include painterly approaches to layering up colour blends and handmade marks. You will learn how to use True Grain (a textured acetate) and Tusche (light sensitive liquid) to create and print your own marks.

Introduction to Pottery 14 plus

Tutor: Sarah Deeks

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. The course will also provide opportunity to glaze if appropriate.

Portrait Drawing (All levels)

Tutor: Eithne Healy

An intensive one-day course working with varied approaches to portrait drawing. Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media

and techniques. The aim of the course is to encourage students to develop their drawing skills via access to what some consider the most compelling form, the human body.

Open Studio: Painting

Tutor: Nelson Diplexcito

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects.

You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

Introduction to Watercolour Painting

Tutor: Paul Dixon

This 2-day course is aimed at complete beginners who want to learn the basics of watercolour, or students with some knowledge wanting to improve their watercolour skills. You will be taught about colour mixing and a range of watercolour techniques. You will be exploring ways to express colour, light and texture.

Subjects covered will range from simple still lives and landscape and architecture. We will be experimenting with different methods of using paint and will look at how watercolour painters use the medium in varied ways. Your tutor will demonstrate how to use techniques such as “wet in wet” or “wet on dry” & reserving.

Etching All Levels

Tutor: Melanie Bellis

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

Lightroom and Photoshop for Photographers 14 plus

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

Open Studio: Pottery

Tutor: John Dawson / Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Independent Practice: Pottery

Tutor: N/A

This pottery course is aimed at current and recent PSAD students with studio experience and safe working practices who need additional time for making and finishing work. You will be able to work on your own projects without a tutor, but with a technician or premises officer on site.

You will be expected to work using safe practices and manage the progress of your own work.

Courses for Families and Young People

Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 3 day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore drawing and mixed media practice in depth; working from direct observational studies employing line, tone, and gestural drawing approaches with further mark - making techniques including working with inks, chalk/pastels, collage and mono-printing.

Kids Pottery Club

Tutor: Sarah Deeks

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by adult.

Family Learning Pottery

Tutor: Belinda Bates

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

Photography for Young People 13-17 years

Tutor: Simon Fernandez

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class-based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers' work. This will help deepen the understanding of photography and how a camera works. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots.

Introduction to Pottery 14 plus

Tutor: Sarah Deeks

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. The course will also provide opportunity to glaze if appropriate.

2 Days: Printmaking for Young People (Lino & Mono) 13-17 Years

Tutor: Paul Schofield

An enjoyable and challenging 2-day introduction to printing – lino and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects.

Kids Art Club

Tutor: Chud Clowes

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by adult.

Family Learning Drawing & Painting

Tutor: Chud Clowes

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Lightroom and Photoshop for Photographers 14 plus

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

The fees for each course are shown in the table. Classes have two / three fees listed – the standard fee, the discounted fee payable if you are a Wandsworth resident over 60 years of age and Access for All fee. There are no discounts available for family learning or young people courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.