

# PUTNEY SCHOOL OF ART AND DESIGN

## May Half Term Programme 28 - 31 May 2024

Time	Title	Dates	Days	Room	Fee	60+	Code
10am- 4pm	<a href="#">Good Artists Copy, Great Artists Steal -</a>	28-30 May	3	Studio 1	£145	£102	12300
10am- 4pm	<a href="#">Art &amp; Design for Young People 13-17 years</a>	28-29 May	2	Studio 2	£95		12301
10am- 4pm	<a href="#">Landscape Drawing &amp; Painting</a>	28 May	1	Studio 3	£49	£36	12302
10am- 4pm	<a href="#">Experimental Landscape Painting</a>	29 May	1	Studio 3	£49	£36	12303
10am- 4pm	<a href="#">Collagraph Printmaking Day</a>	28 May	1	Studio 4	£52	£39	12304
10am- 4pm	<a href="#">Lino Printing Day</a>	28 May	1	Studio 4	£52	£39	12305
10am- 4pm	<a href="#">2 Days Etching All Level</a>	28-29 May	2	Print Studio	£104	£79	12306
10am- 4pm	<a href="#">Open Studio Etching</a>	30 May	1	Print Studio	£52	£39	12307
10am- 4pm	<a href="#">Digital Photography &amp; Photoshop</a>	29 May	1	Digital Studio	£49	£36	12308
10am- 4pm	<a href="#">B&amp;W Darkroom Photography</a>	30 May	1	Digital Studio	£49	£36	12309
10am- 4pm	<a href="#">3 Days: Pottery Workshop</a>	28-30 May	3	3D Pottery	£156	£119	12310
10am- 12.30pm	<a href="#">Pottery: Glazing Workshop</a>	28-29 May	2	3D Glaze	£59	£48	12311
10am- 12.30pm	<a href="#">Kids Pottery 8-12 Years</a>	28-29 May	2	3D Sculpture	£52		12312
1.30- 4pm	<a href="#">Family Learning Pottery</a>	28-29 May	2	3D Sculpture	£79 parent & 1 Child		12313
10am- 4pm	<a href="#">Botanical Art: Painting Spring flowers and/or Leaves at a "Monumental" Scale</a>	28-29 May	2	3D Studio 1	£98	£72	12314
10am- 4pm	<a href="#">Open Studio: Painting</a>	31 May	1	Studio 1	£49	£36	12315
10am- 4pm	<a href="#">Experimental Art &amp; Media</a>	30-31 May	2	Studio 2	£98	£72	12316
10am- 12.30pm	<a href="#">Kids Art Club 8-12 Years</a>	30-31 May	2	Studio 3	£49		12317
1.30- 4pm	<a href="#">Family Learning Drawing &amp; Painting</a>	30-31 May	2	Studio 3	£74parent & 1 Child		12318
10am- 4pm	<a href="#">Printmaking for Young People 13 – 17 years</a>	30-31 May	2	Studio 4	£95		12319
10am- 4pm	<a href="#">Open Studio: Screenprinting</a>	31 May	1	Print Studio	£52	£39	12320
10am- 4pm	<a href="#">Photoshop for Artists &amp; Illustrators</a>	30 May	1	Digital Studio	£49	£36	12321
10am- 4pm	<a href="#">Introduction to Photoshop</a>	31 May	1	Digital Studio	£49	£36	12322
10am- 12.30pm	<a href="#">Open Studio: Pottery</a>	31 May	1	3D Pottery	£29	£23	12323
1.30- 4pm	<a href="#">Open Studio: Pottery</a>	31 May	1	3D Pottery	£29	£23	12324
10am – 4pm	<a href="#">Introduction to Pottery</a>	30-31 May	2	3D Sculpture	£104	£79	12325
10am – 4pm	<a href="#">Learn to Draw</a>	30-31 May	2	3D Studio 1	£98	£72	12326

## Courses for Adults

Good Artists Copy, Great Artists Steal: Genieve Figgis

Tutor: *Ian Ellis*

'Take What You Need' from exploring the energetic and painterly techniques of Genieve Figgis and the influence of Vincent Van Gogh and the late works of Pablo Picasso

'Take What You Need' from ideas presented about Figgis unique handling of paint and how much the techniques of Van Gogh's and Picasso's late paintings influenced her.

On the first day, through demonstration, ideas are presented about how the techniques of Figgis compare with Van Gogh's and Picasso's late work. You will then search and analyse Figgis's work to develop your own ideas. On day 2 morning session you will search for compositions using photocopies of paintings by 18th Century French painter Fragonard, as the starting point. In the afternoon the focus will be on creating small scale colour studies constructing layers of dry and wet, gestured paint working with both your own intuitive feel for paint and colour and any ideas identified during the first day's analysis. On Day 3, using the small studies of day two as a starting point you will attempt a larger scale expressionist painting.

Landscape Drawing & Painting

Tutor: *Nigel Murray*

Landscape is the focus for an exploration of drawing and painting in a range of media and techniques.

Weather permitting, we will go outside for plein air sketching to collect reference material for use back in the studio. We will look briefly at the development of Landscape over time and discuss compositional approaches. The aim will be to produce exciting and personal outcomes.

Experimental Landscape Painting

Tutor: *Nigel Murray*

Landscapes are the starting point for exploring different ways to paint. Weather permitting, we will go outside to do sketches and take photos for use back in the studio. We will try out wet into wet techniques, the use of masking fluid, acrylic medium for glazing, candle wax and adding materials like salt. This will lead to creating your own personal response/s.

Collagraph Printmaking Day

Tutor: *Paul Schofield*

A one-day course where you will create a collagraph plate using simple found materials, textured papers, glue, resins and more. You will learn how to ink and prepare plates in order to make successful prints, explore texture, layers and colour areas creating images using simple collected waste textured materials. You will explore the possibilities of collagraph printmaking using techniques such as simple registration on the press bed to create layered and multi coloured prints, printing over textural collagraph images with found materials, blind embossing, multi coloured inking to create monoprint images.

Lino Printing Day

Tutor: *Paul Schofield*

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

2 Days: Etching All Levels

Tutor: *Melanie Bellis*

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

## Etching Open Studio

Tutor: *Melanie Bellis*

Open studio Etching sessions are available to those that already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

## Digital Photography & Photoshop

Tutor: *Simon Fernandez*

This practical course is designed for those who own a digital camera and want to maximise its potential and learn the fundamental skills to improve your digital photography and Photoshop skills. Emphasis is placed on using manual mode in order to understand the effects of different shutter speeds and apertures in your camera. You will also learn how and when to use aperture priority, shutter priority and full auto mode. Students will be introduced to industry leading software Photoshop, Lightroom, and Bridge. This course will help you learn your way around your digital camera, and enhance your photos through the understanding of light, composition, and various camera techniques.

## B&W Darkroom Photography

Tutor: *Simon Fernandez*

This course is ideal for beginners who would like to learn how to print their own black and white photos. Students will be shown how to use the darkroom, enlargers, and photographic chemistry properly to achieve successful results. You will be taught the correct method of assessing a negative, making test strips, contact sheets, prints and photograms. Students can also learn how to process their own black and white films. The course is very practical, and darkroom safety is highlighted throughout.

## 3 Days: Pottery Workshops 3D

Tutor: *Carol Greenaway*

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

## Pottery: Glazing Workshop

Tutor: *Leigh Jenkinson*

This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing. We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

## Botanical Art: Painting Spring flowers and/or Leaves at a "Monumental" Scale

Tutor: *Jaco Nel*

This is a two-day workshop painting in water colours a single flower or a leaf or a portion of either/both at an oversized scale. This is about the minutia of fine detail. The idea is to choose a subject to explore specific element or view/s of the subject at a large enough scale that takes the subject off the picture frame. It offers a great opportunity for very close scrutiny of the subject and to study this, draw it and paint it. It is not only intended as an art work in itself, it also is intended as an exercise in getting to know the subject and an opportunity to acquire and hone observational skills towards future botanical work. It is also about workflow planning towards fast and accurate execution. This workshop in Botanical Illustration/Botanical art and is for students of intermediate level beginners with experience in graphite drawing and shading as well as monotone painting and/or full colour water colour painting. Students will work in Graphite (outline drawing for Painting) and complete the work in Water colours on Hot Pressed Water colour paper. Actual subject matter depends on seasonal available material and will be firmed up nearer the time of the course

## Open Studio: Painting

Tutor: *Ian Ellis*

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

## Experimental Art & Media

Tutor: *Eithne Healy*

This course presents an opportunity to re - invigorate current practice by generating a body of artwork that explores a variety of imaginative approaches to a given theme(s). This is a taster course, introducing you to new ways of seeing and working. Through a series of experimental and practical exercises students will 'test out' and expand their understanding of materials and processes generating ideas for drawings and 3D objects/forms. Responding to a range of different subject matter and stimuli students will explore visual and conceptual ideas/themes towards how you can create both large (installation) and small scale works whilst employing a variety of media.

## Open Studio: Screenprinting

Tutor: *Katie Preston*

Open studio screenprinting sessions are available to those that already have experience of screenprinting and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available as required from an experienced tutor.

## Photoshop for Artists and Illustrators

Tutor: *Matthew Chattle*

Photoshop is an incredibly useful tool for managing image creation and preparation. We will work with both drawings and photographs. For illustrators, it is a fantastic chance to see how your original images can easily be enhanced by changing and manipulating effects and colours, and easily adding typography to your work. For printmakers, we explore unique ways of preparing photographs and images for producing separations for the printing process. On this one day course, we will cover a simple topic that we will work on together. You will be given plenty of time to work on your own projects using techniques we have covered.

## Introduction to Photoshop

Tutor: *Matthew Chattle*

A one-day intro to the creative possibilities of working in Photoshop designed for those with little experience of the software. You will learn the basics of everything to get started, creating images using photographs and composite montages together with illustrations.

## Open Studio: Pottery

Tutor: *Simon Ashworth*

This is a practical course, which will be tailored to the individual student capabilities. Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work, although advice will be available if required.

## Introduction to Pottery

Tutor: *Leigh Jenkinson*

This two-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work.

## Learn to Draw

Tutor: *Paul Dixon*

On this two-day course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

## **Courses for families and young people**

Art & Design for Young People 13-17 years

Tutor: *Eithne Healy*

An enjoyable and challenging two-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including drawing, collage/3D, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme. Materials included.

Kids Pottery 8-12 Years

Tutor: *Kaitlyn Watson*

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by an adult.

Kids Art Club 8-12 Years

Tutor: *Antonia Reina*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by an adult.

Family Learning Drawing & Painting

Tutor: *Antonia Reina*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with varied art materials to produce finished works of art! For parent and child aged 7-12 working together.

Printmaking for Young People 13-17 Years

Tutor: *Paul Schofield*

An enjoyable and challenging 2-day introduction to printing including lino and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects.

Family Learning Pottery

*Leigh Jenkinson*

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.