

PUTNEY SCHOOL OF ART AND DESIGN

May Half Term Programme 26 - 30 May 2026

Time	Title	Tutor	Dates	Room	Fee	60+	Access for All	Code
Courses for Adults								
10am-4pm	Good Artists Copy, Great Artists Steal:	Ian Ellis	26-28 May	Studio 2	£183	£144	£92	14478
10am-4pm	Intro to Watercolour Painting	P Dixon	26-27 May	Studio 3	£122	£95	£61	14479
10am-4pm	Lino Printing Day	P Schofield	26 May	Studio 4	£66	£52	£33	14481
10am-4pm	Lino Printing Day	P Schofield	27 May	Studio 4	£66	£52	£33	14483
10am-4pm	2 Days: Etching (All Level)	M Bellis	26-27 May	Print	£132	£104	£66	14484
10am-4pm	Digital Photography & Photoshop	S Fernandez	26 May	Digital	£66	£52	£33	14486
10am-4pm	Lightroom & Photoshop for Photographers 14+	S Fernandez	27 May	Digital	£66	£52	£33	14488
10am-4pm	2 Days: Experimenting with Colour	S Ambrose	26-27 May	Print	£122	£95	£61	14489
10am-4pm	2 Days: Pottery Workshop	FD Winter	26-27 May	Pottery 2	£199	£155	£100	14490
10am-12.30pm	Pottery: Glazing Workshop	S Deeks	26-27 May	P2 Glaze Room	£82	£64	£41	14491
10am-4pm	Portrait Drawing	E Healy	28 May	Studio 1	£72	£58	£36	14493
10am-4pm	Life Drawing (All Levels)	E Healy	29 May	Studio 1	£72	£58	£36	14495
10am-4pm	Open Studio: Painting	Ian Ellis	29 May	Studio 2	£61	£48	£31	14497
10am-4pm	Drawing & Pastels	P Dixon	28-29 May	Studio 3	£122	£95	£61	14498
10am-4pm	Open Studio: Etching	M Bellis	28 May	Print	£66	£52	£33	14500
10am-4pm	Painterly Screenprinting	K Preston	29 May	Print	£66	£52	£33	14502
10am-12.30pm	Open Studio: Pottery	S Ashworth	28 May	Pottery 1	£37	£31	£19	14504
1.30 - 4pm	Open Studio: Pottery	S Ashworth	28 May	Pottery 1	£37	£31	£19	14506
10am-12.30pm	Open Studio: Pottery	S Ashworth	29 May	Pottery 1	£37	£31	£19	14508
1.30 - 4pm	Open Studio: Pottery	S Ashworth	29 May	Pottery 1	£37	£31	£19	14510
10am-4pm	Intro to Pottery 14+	S Deeks	28-29 May	Pottery 2	£132	£104	£66	14511
Evening Courses for Adults								
6.30-9.30pm	Independent Practice: Pottery (No Tutor but technician / PO on site)	N/A	26 May	Pottery 1	£28	£23	£14	14513
			27 May	Pottery 1	£28	£23	£14	14515
			28 May	Pottery 1	£28	£23	£14	14517
Courses for Families and Young People								
10am-4pm	2 Days: Art & Design for Young People (13-17 yrs)	E Healy	26-27 May	Studio 1	£165		£83	14518
10am-12.30pm	Family Learning Pottery	B Bates	26-27 May	Pottery 2	£98 (Parent & 1 Child)		£49	14519
1.30 - 4pm	Kids Pottery Club (8-12 years)	S Deeks	26-27 May	Pottery 2	£64		£32	14520
10am-12.30pm	Family Learning Drawing & Painting	A Reina	28-29 May	Studio 4	£94 (Parent & 1 Child)		£47	14521
1.30 - 4pm	Kids Art Club (8-12 years)	A Reina	28-29 May	Studio 4	£62		£31	14522
10am-4pm	Photography for Young People (13-17years)	S Fernandez	28-29 May	Digital	£110		£55	14523
10am-4pm	2 Days: Art & Design for Young People (13-17 yrs)	S Ambrose	28-29 May	Studio 5	£110		£55	14524
10am-4pm	Lightroom & Photoshop for Photographers 14+	S Fernandez	27 May	Digital	£66	£52	£33	14488
10am-4pm	Intro to Pottery 14+	S Deeks	28-29 May	Pottery 2	£132	£104	£66	14511

10am-12.30pm	Kids Pottery Club (8-12 years)	S Deeks	30 May	Pottery 2	£32	£16	14646
1.30 - 4pm	Family Learning Pottery	S Deeks	30 May	Pottery 2	£49 (Parent & 1 Child)	£25	14648

The fees for each course are shown in the table. Classes have two / three fees listed – the standard fee, the discounted fee payable if you are a Wandsworth resident over 60 years of age and Access for All fee. There are no discounts available for family learning or young people courses. Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.

Courses for Adults

Good Artists Copy, Great Artists Steal: German Expressionism: Die Brücke (“The Bridge”)

Tutor: *Ian Ellis*

This course explores the early twentieth-century art group Die Brücke, a key German Expressionist movement that sought to act as a “bridge” between Old Master painting and modern art.

Artists studied include Emil Nolde, Ernst Ludwig Kirchner, and Erich Heckel. The course examines how these artists fused ideas drawn from modern masters — such as the colour of Van Gogh and Matisse, and the spatial structures of Cézanne, Henri Rousseau, and Edvard Munch — with compositional approaches found in the work of Old Masters including Lucas Cranach the Elder, Grünewald, and Dürer.

Equal emphasis is placed on the profound influence of African sculpture, particularly works by sculptors from Cameroon, which are known to have strongly influenced Kirchner. This influence is also shared by artists such as Picasso, Modigliani, Soutine, and more recently Josef Herman.

Day 1: Analysis of one or more artists of your choice from the course.

Day 2: Working from photographs of subjects such as interiors, landscapes, cityscapes, and figures — alongside images of Cameroonian sculpture — you will experiment with selected ideas from Day 1, producing preparatory studies that explore colour and composition.

Day 3: Using the studies developed on Day 2, you will create a larger-scale Expressionist painting of your own.

Introduction to Watercolour Painting

Tutor: *Paul Dixon*

This course is ideal for complete beginners who have never used watercolour before, or for those with some experience, who’d like to brush up their skills and gain confidence in using this medium.

You will be taught the basic skills and techniques of watercolour, such as mixing, layering, washes and use of materials [paper, brushes, paints etc..]. Demonstrations will be given to gain an understanding of how to approach and manipulate watercolour in different ways.

Lino Printing Day

Tutor: *Paul Schofield*

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

2 Days: Etching All Levels

Tutor: *Melanie Bellis*

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

Digital Photography & Photoshop

Tutor: *Simon Fernandez*

This practical course is designed for those who own a digital camera and want to maximise its potential and learn the fundamental skills to improve your digital photography and Photoshop skills. The emphasis is on camera practice and developing a critical aesthetic eye with an opportunity to develop editing skills using photoshop.

Lightroom and Photoshop for Photographers 14+ Years

Tutor: Simon Fernandez

Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

2 Days: Experimenting with Colour

Tutor: *Sophie Ambrose*

This practical course will start with mixing colours and understanding colour relationships. There'll be a mix of exercises and projects where new materials are introduced, such as colour pencils, mixed media, collage and different paints and some simple printing. For each new project, you'll have demos, handouts or see examples of artist's work to inspire you. The course is designed to give you confidence and a good understanding of using colour.

2 Days: Pottery Workshop

Tutor: *Fay De Winter*

This course is aimed at anyone interested in clay and pottery. Experienced potters will be able to work on their own projects while beginners will be introduced to various pottery techniques, and good studio practices.

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

Pottery: Glazing Workshop

Tutor: *Sarah Deeks*

This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

Portrait Drawing (All levels)

Tutor: Eithne Healy

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques. The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

Open Studio: Painting

Tutor: *Ian Ellis*

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

Drawing & Pastels (All Levels)

Tutor: *Paul Dixon*

On this two-day course, you will be taught ways in which to manipulate chalk pastels, while working from subjects such as still life and landscape, utilizing different drawing applications such as blending, hatching, smudging, and overlaying, guided by the tutor and some reference to artists work.

Etching Open Studio

Tutor: *Melanie Bellis*

Open studio Etching sessions are available to those that already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

Painterly Screenprinting

Tutor: *Katie Preston*

Suitable for those who already have experience of screenprinting but want to bring a painterly depth to their screenprints using blends and handmade stencils created with True Grain.

This is a practical workshop-based course where different techniques will be demonstrated, and you will have a chance to put them into practice.

The course will include painterly approaches to layering up colour blends and handmade marks. You will learn how to use True Grain (a textured acetate) and Tusche (light sensitive liquid) to create and print your own marks.

Open Studio: Pottery

Tutor: *John Dawson / Simon Ashworth*

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Introduction to Pottery 14 + Years

Tutor: *Sarah Deeks*

This two-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work.

Independent Practice: Pottery

Tutor: N/A

This pottery course is aimed at current and recent PSAD students with studio experience and safe working practices who need additional time for making and finishing work. You will be able to work on your own projects without a tutor, but with a technician or premises officer on site.

You will be expected to work using safe practices and manage the progress of your own work.

Courses for families and young people

2 Days: Art & Design for Young People 13-17 years

Tutor: *Eithne Healy / Sophie Ambrose*

An enjoyable and challenging two-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including drawing, collage/3D, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme. Materials included.

Family Learning Pottery

Tutor: Belinda Bates / Sarah Deeks

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

Kids Pottery 8-12 Years

Tutor: Sarah Deeks

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by an adult.

Family Learning Drawing & Painting

Tutor: Antonia Reina

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with varied art materials to produce finished works of art! For parent and child aged 7-12 working together.

Kids Art Club 8-12 Years

Tutor: Antonia Reina

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by an adult.

Photography for Young People 13-17 years

Tutor: Simon Fernandez

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class-based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers' work. This will help deepen the understanding of photography and how a camera works. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots.

Lightroom and Photoshop for Photographers 14+ Years

Tutor: Simon Fernandez

Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

Introduction to Pottery 14 + Years

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This two-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work.

