PUTNEY SCHOOL OF ART AND DESIGN
October Half Term Programme 25-29 OCT 2021

<u>Inside pages</u>
Courses for Adults

Good Artists Copy, Great Artists Steal... Max Beckmann
Tutor: Ian Ellis
'Take What You Need' from exploring the colour mixing and painting techniques of Max Beckmann
On day 1, through demonstration, ideas are presented about Beckmann's deceptively simple style.
Students will be asked to analyse one of his paintings.
On day 2 students will be asked to work from a still life or from a photograph of a landscape or a portrait.
The emphasis will be on creating an expressionist drawing influenced by the claustrophobic space of Beckmann's work and then a colour study.
On day 3 you will use the ideas of day 1 and 2 to create your own painting to see if a better understanding of Beckmann's methods can be an aid to improving the quality of your own paintings.

Introduction to Figure Drawing
Tutor: Stephen Gregson
This is a one-day course suitable for those new to figure drawing or who would like a "refresher" course. The course will cover various aspects of working with a life model. The tutor will explain and demonstrate key observational skills and drawing techniques. Your tutor will give you individual practical and technical support when required as well as encouraging you to refer to the work of a range of figurative artists.

Expressive Pastels
Tutor: Shaun Carey
A two-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Expressive Drawing
Tutor: Paul Schofield
An exciting two-day drawing course will explore different approaches to drawing methods and materials. Students will be given guidance on drawing confidently, with mixed drawing media. The program will take you through line and texture, tone, composition through to collage.
It is suitable for beginners through to experienced students.

Introduction to Watercolour Painting
Tutor: Shaun Carey
This course is aimed at complete beginners who want to learn the basics of watercolour or students with some knowledge wanting to improve their watercolour skills. You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. Your tutor will also demonstrate how to use techniques such as "wet in wet" or "wet on dry" and reserving.

Screenprinting (All Levels)
Tutor: Justine Ellis
This two-day course is open to all levels. Screenprinting is a method of making an image using stencils. Screenprinting as a process is intrinsic to graphics, advertising and packaging. This is owing to its versatility of scale, colour and overall, the ease with which you can produce large production runs cost effectively. All inks provided. Beginners to please bring in an image to work from.

Lino Printing Day
Tutor: Kathryn Graham
The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

Open Studio (Printmaking)
Tutor: Kathryn Graham
Open studio Printmaking sessions are available to those that already have experience of printing techniques (i.e. Etching, Lino, Mono) and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Open Studio (Etching)
Tutor: Blaze Cyan
Open studio Printmaking sessions are available to those that already have experience of printing techniques (i.e. Etching) and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

3 Days: Pottery Throwing Workshop
Tutor: John Dawson
A great opportunity to spend 3 consecutive days in a pottery studio on your own initiated throwing projects. Our very experienced tutor will provide you with excellent support needed to take your throwing skills further.

Open Studio (Pottery)
Tutor: Simon Ashworth
This is a practical course, which will be tailored to the individual student capabilities.
Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Introduction to Photography
Tutor: Nick Cobb
This two-day course is designed for those who own a digital camera (but this is not essential – you can borrow a camera) and want to maximise its potential and learn the fundamental skills to improve your digital photography. The aim is to enable learners to take better pictures by demystifying the elements of photography e.g. composition, quality of light, form, texture etc. and explain the camera's non-auto settings.

Courses for Families and Young People

Kids Art Club
Tutor: Nick Cobb
The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied.
Age range: 8-13 years not accompanied by adult.

Kids Club 3D Model Making
Tutor: Nick Cobb
The course is an enjoyable and creative art club for children to express themselves through 3D Model Making using mixed media. All materials are supplied.
Age range: 8-13 years not accompanied by adult.

Art & Design for Young People 14-17 years
Tutor: Eithne Healy
An enjoyable and challenging two-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including photography, drawing, collage/3D, video, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme.

Family Learning Drawing & Painting
Tutor: Shaun Carey
With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-13 working together.

Time	Title	Dates	Days	Room	Fee	60+	Max No	Code
10am - 4pm	Good Artists Copy, Great Artists Steal	25-27 Oct	3	Studio 1	£119	£83	15	10633
10am - 4pm	Introduction to Figure Drawing	25 Oct	1	Studio 2	£48	£34	12	10634
10am – 4pm	Expressive Pastels	26-27 Oct	2	Studio 2	£79	£55	10	10635
10am-12.30pm	Kids Art Club 8-13 years	25-27 Oct	3	Studio 3	£54		10	10636
1.30pm- 4pm	Kids Club 3D Model Making 8-13 years	25-27 Oct	3	Studio 3	£54		10	10637
10am- 4pm	Screenprinting (All Levels)	25-26 Oct	2	Print Studio	£97	£68	10	10638
10am – 4pm	Lino Printing Day	27 Oct	1	Print Studio	£49	£34	10	10639
10am - 4pm	3 Days: Pottery Throwing Workshop	25-27 Oct	3	Pottery Studio	£152	£107	10	10640
10.30am-3.30 pm	Art & Design for Young People 14-17 years	28-29 Oct	2	Studio 2	£49		15	10641
10am – 4pm	Expressive Drawing	28-29 Oct	2	Studio 1	£79	£55	14	10642
10am- 12.30pm	Family Learning Drawing & Painting	28-29 Oct	2	Studio 3	£50 Parent & 1 Child		6	10643
1.30pm-4.30pm	Introduction to Watercolour Painting	28-29 Oct	2	Studio 3	£39	£28	14	10644
10am- 12.30pm	Open Studio - Printmaking	28 Oct	1	Print Studio	£26	£19	10	10645
1.30pm-4.00pm	Open Studio - Printmaking	28 Oct	1	Print Studio	£26	£19	10	10646
10am- 12.30pm	Open Studio - Etching	29 Oct	1	Print Studio	£26	£19	10	10647
1.30pm-4.00pm	Open Studio - Etching	29 Oct	1	Print Studio	£26	£19	10	10648
10am- 12.30pm	Open Studio - Pottery	28 Oct	1	Pottery Studio	£26	£19	10	10649
1.30pm-4.00pm	Open Studio - Pottery	28 Oct	1	Pottery Studio	£26	£19	10	10650
10am- 12.30pm	Open Studio - Pottery	29 Oct	1	Pottery Studio	£26	£19	10	10651
1.30pm-4.00pm	Open Studio - Pottery	29 Oct	1	Pottery Studio	£26	£19	10	10652
10am – 4pm	Introduction to Photography	28-29 Oct	2	Digital Studio	£75	£53	9	10653

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.