

PUTNEY SCHOOL OF ART AND DESIGN

October Half Term Programme 23-27 Oct 2023

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	Good Artists Copy, Great Artists Steal	23-25 Oct	3	Studio 1	£133	£93	11855
10am - 4pm	Abstract Art through Cubism	23-24 Oct	2	Studio 2	£89	£63	11856
10am - 4pm	Art and Design for Young People 13-17 years	23-24 Oct	2	Studio 3	£85		11857
10am - 4pm	Lino Printing Day	23 Oct	1	Studio 4	£49	£38	11858
10am - 4pm	2 Days: Etching All Level	23-24 Oct	2	Print Studio	£99	£76	11859
10am - 4pm	3 Days: Pottery Workshop	23-25 Oct	3	3D Pottery	£156	£119	11860
10am- 12.30pm	Pottery: Glazing Workshop	23-24 Oct	2	3D Glaze Room	£53	£42	11861
10am- 12.30pm	Family Learning Pottery	23-24 Oct	2	3D Sculpture	£72 (parent & 1 child)		11862
1.30pm- 4pm	Kids Pottery Club 8-12 years	23-24 Oct	2	3D Sculpture	£48		11863
10am - 4pm	Architectural Drawing & painting: Expressions	23-24 Oct	2	3D Studio 1	£89	£63	11864
10am - 4pm	Lino Printing Day	24 Oct	1	Studio 4	£49	£38	11865
10am - 4pm	Digital Illustration	24 Oct	1	Digital Studio	£45	£33	11866
10am - 4pm	Portrait Drawing	25 Oct	1	Studio 2	£53	£42	11867
10am - 4pm	Watercolour: Painting Seasonal Flowers	25 Oct	1	Studio 3	£44	£36	11868
10am - 4pm	Drawing Riverscapes	25 Oct	1	Studio 4	£44	£36	11869
10am - 4pm	Experimental Printmaking	25 Oct	1	Print Studio	£49	£38	11870
10am - 4pm	Photoshop for Artists and Illustrators	25 Oct	1	Digital Studio	£45	£33	11871
10am - 4pm	Intro to Pottery: Throwing	25 Oct	1	3D Sculpture	£53	£42	11872
10am - 4pm	Learn to Draw	25 Oct	1	3D Studio 1	£44	£36	11873
10am - 4pm	Life Drawing All Levels	26-27 Oct	2	Studio 1	£105	£82	11874
10am - 4pm	Open Studio: Painting	26 Oct	1	Studio 2	£44	£36	11875
10am - 4pm	Open Studio: Painting	27 Oct	1	Studio 2	£44	£36	11876
10am- 12.30pm	Family Learning Drawing & Painting	26-27 Oct	2	Studio 3	£69 (parent & 1 child)		11877
1.30pm- 4pm	Pastels: Still Life	26-27 Oct	2	Studio 3	£44	£36	11878
10am- 12.30pm	Kids Art Club 8-12 years	26-27 Oct	2	Studio 4	£44		11879
1.30pm- 4pm	Kids Art Club 8-12 years	26-27 Oct	2	Studio 4	£44		11880
10am - 4pm	2 Days: Printmaking for Young People 13-17 years	26-27 Oct	2	Print Studio	£89		11881
10am - 4pm	Introduction to B&W Darkroom Photography	26 Oct	1	Studio 5	£49	£38	11882
10am- 12.30pm	Open Studio: Pottery	26 Oct	1	3D Pottery	£28	£22	11883
1.30pm-4pm	Open Studio: Pottery	26 Oct	1	3D Pottery	£28	£22	11884
10am- 12.30pm	Open Studio: Pottery	27 Oct	1	3D Pottery	£28	£22	11885
1.30pm-4pm	Open Studio: Pottery	27 Oct	1	3D Pottery	£28	£22	11886
10am - 4pm	2 Day Workshop: Introduction to Pottery	26-27 Oct	2	3D Sculpture	£105	£82	11887

10am - 4pm	Experimental Landscape Painting	26-27 Oct	2	3D Studio 1	£89	£63	11888
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Courses for adults

Good Artists Copy, Great Artists Steal: Henri Rousseau

Tutor: Ian Ellis

'Take What You Need' from exploring how the Magic Realist paintings of Henri Rousseau influenced great modern and Contemporary Painters.

On the first day, through demonstration, ideas are presented about how the paintings of Henri Rousseau influenced the compositions, subject matter, colour contrasts of many great painters, past and present. You will then select from a list of painters provided to search for ideas of your own about how you think Rousseau's work inspired them.

On day 2 the focus will be on creating small scale colour studies working from photos of landscapes, people or directly from a still life. The idea is for you to tune into your own individuality, to use in your own way the ideas identified during the first day's analysis.

On day 3, using the small studies of day two as a starting point you will attempt a larger scale painting.

Abstract Art through Cubism (All Levels)

Tutor: Paige Barry

Abstract art seeks to break away from traditional representation of physical objects.

The word "abstract" means to separate or withdraw something from something else.

The term can be applied to art that is based on an object, figure or landscape, where forms have been simplified and arranged based on shape, line and texture.

We will explore abstraction using cubism as a starting point; beginning with drawing and working our way through to a mixed media finished work.

The class will explore how artists such as Kandinsky, Mondrian, Picasso and Braque brought the idea of "Abstract Art" to the modern consciousness of the art world.

Lino Printing Day

Tutor: Paul Schofield

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

2 Days: Etching All Level

Tutor: Melanie Bellis

This is a practical, workshop-based course for beginners, those wanting to refresh their skills and for experienced students. As a beginner you will be taught core etching processes, hard ground and aquatint, through demonstrations, and hands-on practice preparing and printing your own etchings. As a more experienced printmaker you will be able to pursue your own projects with 1:1 guidance and support, to enable you to develop your ideas and stretch your skills.

3 Days: Pottery Workshop

Tutor: John Dawson

This course is aimed at anyone interested in improving their throwing skills. The more experienced students can work on their own self-directed projects. All students will have the opportunity to observe demonstrations over the three days in the art of throwing.

Pottery: Glazing Workshop

Tutor: Leigh Jenkinson

This course is aimed at students that want to improve their glazing techniques. Some experience with pottery is expected but not required. This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing. We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

Architectural Drawing & painting: Expressions (All Levels)

Tutor: Nigel Murray

This class will seek to find ways to create lively and expressive drawings and paintings of buildings. It will cover aspects of perspective and analysing and simplifying complex structures into underlying shapes and patterns. Weather permitting, we will go outside, sketching buildings and taking photos to use as reference material back in the studio. We will explore different creative ways of responding to the built environment, looking at a range of artists and experimenting with a variety of materials and techniques.

Digital Illustration

Tutor: Isabella Kuijers

This one-day workshop will provide you with the foundations for using the Procreate App. The Procreate App is a powerful, portable and intuitive drawing resource. In this course we will learn how to create an image in Procreate using layers, blending modes, masks and many of its other exciting features.

Portrait Drawing (All levels)

Tutor: Eithne Healy

An intensive one-day course working with varied approaches to portrait drawing. Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Watercolour: Painting Seasonal Flowers

Tutor: Isabella Kuijers

On this one-day course we will explore watercolour techniques using seasonal flowers as the subject matter. You will be taught a range of watercolour techniques to find ways to express colour, light and texture. The tutor will be on hand throughout to suggest, guide, give tips, help and demonstrate specific techniques.

Drawing Riverscapes

Tutor: Melanie Bellis

A day of drawing, inspired by the works of artists who've captured the Thames and the buildings along its banks. The course will introduce work of past and contemporary artists along with some simple drawing techniques, before, setting off to Putney to draw. Weather permitting, you'll work outside from observation producing pencil studies that capture your own unique perspective of your surroundings.

Experimental Printmaking

Tutor: Paul Schofield

The one days will provide opportunities for you to explore all aspects of relief printing including Linoleum cut, Collagraph, Mono-type, Mono-print, Mono-drawing, Tetra-Pak packaging and hybrid combinations. You will develop ideas as you experiment with processes and techniques, images and textures. Students attending range from beginners to experienced printers and the sharing of skills and knowledge benefits all in this lively class. Through demonstrations and individual support for students in gaining understanding of media and processes, you will be encouraged to develop original and well executed printed outcomes.

Photoshops for Artists and Illustrators

Tutor: Paige Barry

This course is a brilliant opportunity if you are studying or practicing artists, designers or illustrators. This class is both a refresher of basic skills such as Selection, Layer (creation and manipulation), Collage and Text, as well as a workshop for specific projects.

The morning will be spent refreshing the basics of Photoshop and maybe a few new tricks.

In the afternoon you will be able to work on a personal project or you can choose a project created by the teacher for practice in your specialist subject.

Introduction to Pottery: Throwing

Tutor: Leigh Jenkinson

Learn and enjoy the art of throwing with professional instruction on how to make a range of pottery shapes on a wheel.

Learn to Draw

Tutor: Paul Dixon

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques.

The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

Open Studio: Painting

Tutor: Ian Ellis

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects.

You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

Pastels: Still Life

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Introduction to B&W Darkroom Photography

Tutor: Simon Fernandez

On this taster course, you will be taught the basic skills of using a photographic darkroom and the safe use of chemicals to create a number of images. You will have a demonstration on the proper use of darkroom equipment and how enlargers and other various light sources combined with printing techniques can create artistic effects on photo paper. Based on examples from cutting-edge photographers specialising in light experiments you will understand how to create a black and white photograph from a negative as well as experimental artwork.

Open Studio: Pottery

Tutor: Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

2 Day Workshop: Introduction to Pottery

Tutor: Leigh Jenkinson

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. The course will also provide opportunity to glaze if appropriate.

Experimental Landscape Painting

Tutor: Nigel Murray

Landscapes are the starting point for exploring different ways to paint. Weather permitting, we will go outside to do sketches and take photos for use back in the studio. We will try out wet into wet techniques, the use of masking fluid, acrylic medium for glazing, candle wax and adding materials like salt. This will lead to creating your own personal response/s.

Photoshop for Artists and Illustrators

Tutor: Paige Barry

This class is both a refresher of basic skills such as Selection, Layer (creation and manipulation), Collage and Text, as well as a workshop for specific projects. The morning will be spent refreshing the basics of Photoshop and maybe a few new tricks. In the afternoon you will be able to work on a personal project or you can choose a project created by the teacher for practice in your specialist subject. This course is a brilliant opportunity if you are studying or practicing artists, designers or illustrators.

Courses for families and young people

Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 2-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore drawing and printmaking media to explore line, tone and structure then introducing further mark making techniques.

Family Learning Pottery

Tutor: Belinda Bates

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

Kids Pottery Club

Tutor: Chud Clowes

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by adult.

Family Learning Drawing & Painting

Tutor: Belinda Bates

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Kids Art Club

Tutor: Antonia Reina

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by adult.

2 Days: Printmaking for Young People (Lino & Mono) 13-17 Years

Tutor: Paul Schofield

An enjoyable and challenging 2-day introduction to printing – lino and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects. The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.