

PUTNEY SCHOOL OF ART AND DESIGN

October Half Term Programme 27 – 31 OCT 2025

Time	Title	Dates	Days	Room	Fee	60+	Access for All	Code
10am - 4pm	Good Artists Copy, Great Artists Steal	27-29Oct	3	Studio 1	£175	£138	£88	13984
10am - 4pm	Introduction to Drawing	27 Oct	1	Studio 2	£59	£46	£30	13986
10am - 4pm	Expressive Drawing	28 Oct	1	Studio 2	£59	£46	£30	13988
10am - 4pm	Portrait Drawing	29 Oct	1	Studio 2	£69	£56		13990
10am - 4pm	Drawing & Pastels	27 Oct	1	Studio 3	£59	£46	£30	13992
10am - 4pm	2 Days: Introduction to Watercolour	28-29 Oct	1	Studio 3	£118	£92	£59	13993
10am - 4pm	2 Days: Printmaking for Young People 13-17 Years	27-28 Oct	2	Studio 4	£106		£53	13994
10am - 4pm	Lino Printing Day	29 Oct	1	Studio 4	£64	£50	£32	13996
10am - 4pm	Lino Printing Day	30 Oct	1	Studio 4	£64	£50	£32	13998
10am - 4pm	2 Days: Etching All Level	27-28 Oct	2	Print Studio	£128	£100		13999
10am – 4pm	Open Studio Etching	29 Oct	1	Print Studio	£64	£50	£32	14000
10am - 4pm	Photography for Young People 13-17 years	29 Oct	1	Digital Studio	£53			14002
10am – 4pm	Lightroom and Photoshop for Photographers	30 Oct	1	Digital Studio	£64	£50	£32	14005
10am - 4pm	Botanical Illustration	27-28 Oct	2	Studio 5	£118	£92	£59	14006
10am - 4pm	2 Days: Experimental Landscape Painting	29-30 Oct	2	Studio 5	£118	£92	£59	14007
10am - 4pm	3 Days: Pottery Workshop	27-29 Oct	3	3D Pottery 1	£192	£150	£96	14008
10am- 12.30pm	Pottery: Glazing Workshop	28-29 Oct	2	3D Glaze Room	£79	£62	£40	14009
10am - 4pm	Introduction to Pottery	27 Oct	1	3D Pottery 2	£64	£50	£32	14011
10am- 12.30pm	Family Learning Pottery	28-29 Oct	2	3D Pottery 2	£95 (parent & 1 child)		£48	14012
1.30pm- 4pm	Kids Pottery Club 8-12 years	28-29 Oct	2	3D Pottery 2	£62		£31	14013
10am - 4pm	2 Days: Portrait Drawing & Painting	30-31 Oct	2	Studio 1	£138	£112	£69	14014
10am - 4pm	2 Days: Art & Design for Young People 13-17 Years	30-31 Oct	2	Studio 2	£106		£53	14015
10am- 12.30pm	Family Learning Drawing & Painting	30-31 Oct	2	Studio 3	£91 (parent & 1 child)		£46	14016
1.30pm- 4pm	Kids Art Club 8-12 years	30-31 Oct	2	Studio 3	£59		£30	14018
10am – 4pm	Open Studio: Relief Printing	31 Oct	1	Studio 4	£64	£50	£32	14020
10am - 4pm	2 Days: Screenprinting Workshop (Beginners)	30-31 Oct	2	Print Studio	£128	£100	£64	14021
10am - 4pm	2 Days: Screenprinting workshop (Inter / Adv)	30-31 Oct	2	Print Studio	£128	£100	£64	14022
10am - 4pm	Learn to Draw	31 Oct	1	Studio 5	£59	£46	£30	14024
10am- 12.30pm	Open Studio: Pottery	30 Oct	1	3D Pottery 1	£36	£30	£18	14026
1.30pm-4.00pm	Open Studio: Pottery	30 Oct	1	3D Pottery 1	£36	£30	£18	14028
10am- 12.30pm	Open Studio: Pottery	31 Oct	1	3D Pottery 1	£36	£30	£18	14030
1.30pm-4.00pm	Open Studio: Pottery	31 Oct	1	3D Pottery 1	£36	£30	£18	14032
10am - 4pm	2 Days: Introduction to Pottery - Throwing	30-31 Oct	2	3D Pottery 2	£128	£100	£64	14033

The fees for each course are shown in the table. Classes have three fees listed – the standard fee, the 60+ fee for those over 60 and the Access for All fee for members of Wandsworth's Access for All scheme.. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.

Courses for adults

Good Artists Copy and Great Artists Steal: Scottish Colourists

Tutor: Ian Ellis

This painting course explores early twentieth-century oil paintings by the group of painters known as the Scottish Colourists (F.C.B Cadell, J.D.Ferguson, G.L. Hunter, S.J. Peploe), focusing on their intense colour contrasts and handling of paint.

Day 1: We will examine a range of approaches by the group, exploring how they were inspired by Vincent van Gogh, Paul Cezanne and Edward Manet, to create powerful colour contrasts using flat gestures of opaque paint. You will select one or more of the paintings to analyse in detail, with demonstrations provided to deepen your understanding.

Day 2: You will work from photographs of landscapes or still life, applying the concepts discussed on Day 1 to create your own small-scale paintings.

Day 3: Using your own skills and insights gained from the first two days you will work on a larger scale. The goal of this course is to draw inspiration from the Scottish Colourists' work, helping you refine and enhance your painting skills.

Introduction to Drawing

Tutor: Paul Schofield

On this one-day course, you will learn the basic principles of observational drawing, beginning with simple shapes and proportion through to conveying volume and space. You will learn to use pencil, charcoal and other medium to describe form and light. Using a variety of materials, you will explore different forms of description and expression.

Expressive Drawing

Tutor: Eithne Healy

An exciting one-day drawing course will explore different approaches to drawing methods and materials. Students will be given guidance on drawing confidently, with mixed drawing media. The program will take you through line and texture, tone, composition through to collage. It is suitable for students with some experience.

Portrait Drawing (All levels)

Tutor: Eithne Healy

An intensive one-day course working with varied approaches to portrait drawing.

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Drawing & Pastels (All Levels)

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. This course is ideal for beginners as well as those who have some experience of using chalk pastels and would like to improve their skills with drawing and colour.

You will be taught ways in which to manipulate chalk pastels, while working from still life, utilizing different drawing applications such as blending, hatching, smudging, and overlaying, guided by the tutor and some reference to artists work.

2 Days: Introduction to Watercolour

Tutor: Paul Dixon

This course is ideal for complete beginners who have never used watercolour before, or for those with some experience, who'd like to brush up their skills and gain confidence in using this medium. You will be taught the basic skills and techniques of watercolour, such as mixing, layering, washes and use of materials [paper, brushes, paints etc.] Different subjects will be explored, such as landscape, and still life. Demonstrations will be given to gain an understanding of how to approach and manipulate watercolour in different ways.

Lino Printing Day

Tutor: Paul Schofield

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

2 Days: Etching All Level

Tutor: Melanie Bellis

This is a practical, workshop-based course for beginners, those wanting to refresh their skills and also for experienced students. As a beginner you will be taught core etching processes, hard ground and aquatint, through demonstrations, and hands-on practice preparing and printing your own etchings. As a more experienced printmaker you will be able to pursue your own projects with 1:1 guidance and support, to enable you to develop your ideas and stretch your skills.

Open Studio Etching

Tutor: Melanie Bellis

Open studio Etching sessions are available to those who already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

Lightroom and Photoshop for Photographers

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Students will be shown the tools available in Lightroom and Photoshop to enhance their photos to a professional standard. Learn how to edit, colour correct, and adjust your photos to bring out their true potential. This course will guide you through the process of image manipulation software to attain professional results from your camera. Colour and contrast correction, creating masks, removal of objects, retouching, layers, good workflow, and picture profiles are just some of the things that will be covered in the lesson.

Botanical Illustration

Tutor: Jaco Nel

The course will continue with basic principles of drawing (using Graphite and/or Pen and Ink) and/or water colour painting as applicable and specific to Botanical illustration. Continuing students will benefit from picking up during this and previous semester/s. We will cover: 1. The botanical illustration through line, form and shading using graphite, ink and water colours. 2. Look at the basic forms that makes up the plant world (Leaves, flowers, fruits and nuts as well as bulbs, roots, corms and rhizomes) 3. We will explore these forms in the way light and shade wraps the surface and help define them in a way to make them appear more 3 dimensional as illustrations 4. We will cover where necessary, basic botany to empower the student to draw with confidence

2 Days: Experimental Landscape Painting

Tutor: Nigel Murray

Landscapes are the starting point for exploring different ways to paint. Weather permitting, we will go outside to do sketches and take photos for use back in the studio. We will try out wet into wet techniques, the use of masking fluid, acrylic medium for glazing, candle wax and adding materials like salt. This will lead to creating your own personal response/s.

3 Days: Pottery Workshop

Tutor: John Dawson

This course is aimed at anyone interested in improving their throwing skills. The more experienced students can work on their own self-directed projects. All students will have the opportunity to observe demonstrations over the three days in the art of throwing.

Pottery: Glazing Workshop

Tutor: Sarah Deeks

This course will explain the different methods to glaze work, common pitfalls of glazing and designing your pots for easy glazing. We will also talk about testing glazes and building up a collection of test tiles. The course will also discuss using underglazes, oxides and colourants and the importance of temperature. You will also have instruction on how to use the spray booth.

Introduction to Pottery

Tutor: Sarah Deeks

This one-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work.

2 Days: Portrait Drawing & Painting (All levels)

Tutor: Stephen Gregson

An intensive one-day course working with varied approaches to portrait drawing.

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

Open Studio: Relief Printing

Tutor: Paul Schofield

Open studio Printmaking sessions are available to those that already have experience of relief printing including Lino, Mono print and Collagraph techniques and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

2 Days: Screenprinting workshop (Inter / Adv)

Tutor: Justine Ellis

For students with previous experience of screen printing, the course will provide an opportunity to have 2 full days of printing to consolidate a project or work on something new.

2 Days: Screenprinting Workshop (Beginners)

Tutor: Justine Ellis

For beginners and a refresher for those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 2 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

Learn to Draw

Tutor: Sophie Ambrose

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

Open Studio: Pottery

Tutor: John Dawson / Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

2 Days: Introduction to Pottery - Throwing

Tutor: Sarah Deeks

Learn and enjoy the art of throwing with professional instruction on how to make a range of pottery shapes on a wheel. This course is aimed at anyone interested in clay and pottery and the perfect course for complete beginners who wants to see what it's all about or for those aiming to improve your basic throwing skills to the next level.

Courses for families and young people

2 Days: Printmaking for Young People (Lino & Mono) 13-17 Years

Tutor: Sophie Ambrose

An enjoyable and challenging 2-day introduction to printing – lino and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects.

Photography for Young People 13-17 years

Tutor: Simon Fernandez

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as portraiture, street photography, landscapes, and analyse well-known photographers work. This will help deepen the understanding of photography and how a camera works. The fundamentals in photography will be covered: including understanding the relationship between ISO, F-stops & shutter speeds, to composition and depth of field. We will compare different camera settings to understand best practice and look at how to deal with different light sources outdoors and indoors. How to enhance and improve images using photographic software. There will be a substantial practical element with lively photo shoots in various locations in and around the Putney area. Expert knowledge and tips will be given from a professional photographer.

Family Learning Pottery

Tutor: Belinda Bates

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

Kids Pottery Club

Tutor: Sarah Deeks

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by adult.

2 Days: Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 2-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore drawing and printmaking media to explore line, tone and structure then introducing further mark making techniques.

Family Learning Drawing & Painting

Tutor: Antonia Reina

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Kids Art Club

Tutor: Antonia Reina

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by adult.