

Putney School of Art & Design



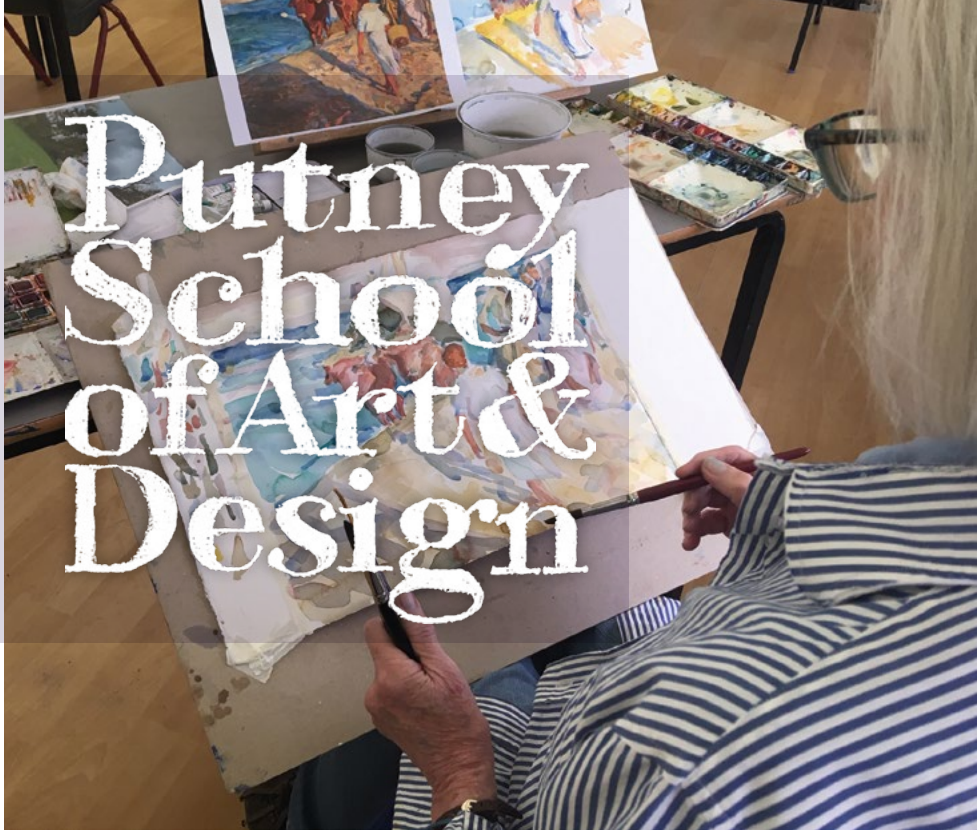
Summer School 2022
Monday 19 July – Wednesday 10 August



In partnership with

enable.

For happy, healthier communities.
Not for profit.



About us?

About Putney School of Art and Design

Putney School of Art and Design was originally founded in 1883, and has been in Oxford Road, Putney since 1895. The main benefactor of the original Victorian school was Sir William Lancaster, an eminent local politician and philanthropist.

The school offers art and design courses, including painting, drawing, pottery, photography, sculpture, printmaking as well as more specialised courses including the Art and Design Diploma, family learning for parent and child working together, and courses for young people aged 14-17 years.

About Enable

Enable is a not-for-profit organisation, working in partnership with councils, charities and other organisations to deliver health, leisure and community services and events that enrich people's lives. We go further, reinvesting any profit from our activities to make an even bigger difference, strengthening the communities we work with. Putney School of Art and Design is brought to you by Enable, in partnership with Wandsworth Council.

Courses for adults

Good Artists Copy Great Artists Steal: Peter Doig | *Tutor: Ian Ellis*

On the first day, ideas are demonstrated about Doig's painting process focussing on his on colour, composition and techniques when using acrylic and oil paint. You will then analyse one of his paintings of your choice. On day 2 with the ideas of Doig's work in mind you will be asked to take photos and create small scale studies when working outside by the River Thames.

On day 3 and 4 you will be using, the small study or studies and photos to explore colour and gestures of paint on a bigger scale, to create a large expressive painting.

Open Studio: Contemporary Practice | *Tutor: Jane Millar*

Open studio sessions are available to those that already have experience of working with any medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

Introduction to Expressive Drawing | *Tutor: Jane Millar*

An exciting one-day drawing course will explore different approaches to drawing methods and materials. Students will be given guidance on drawing confidently, with mixed drawing media. The program will take you through line and texture, tone, composition through to collage. It is suitable for students with some experience.



Expressive Pastels: Still Life & Landscapes | Tutor: *Shaun Carey*

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and landscape images and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

Pastel Portraits | Tutor: *Shaun Carey*

Working directly from the model, we will explore the immediacy of chalk pastel, its unique ability to create a likeness through the freshness of the medium. Beginning with initial drawing, placing proportions, we will make a tonal study then move onto pastel technique and colour. This is an ideal opportunity to develop your pastel and drawing skills, enjoying the expressive qualities of the medium.

Etching (All Levels) | Tutor: *Wai Wong*

Explore the potential of Etching in one day. Suitable as an introduction to etching for beginners or for those who wish to develop their etching skills for a home printmaking studio. Preparing plates, etching and printing your own image using contemporary materials with traditional techniques under the guidance of an experienced tutor.

Cyanotype (All Levels) | Tutor: *Wai Wong*

A cyanotype is an early photography printing process that results in a cyan-blue print. Using objects, textures or working with a printed acetate with black & white 'negative' image to expose using our Print room light unit, we will create Sunprints or Cyanotypes which is an early form of Photography, the distinctive 'blue print'.

2 Days: Screenprinting (All Levels) | Tutor: *Justine Ellis*

For beginners and those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 2 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

3 Days: Pottery Workshop Marbling (All Levels) | Tutor: *John Dawson*

This is a 3 day course, aimed at throwers that would like to expand their technique by introducing colour into the clay. Throwers will be shown different ways of introducing colour into thrown forms and encouraged to use this skill in their own projects.

Open Studio (Pottery) | Tutor: *Simon Ashworth*

Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Travel Photography | Tutor: *Neil White*

This course is designed for those who own a digital camera of any sort and want to maximise your camera's potential and learn the fundamental skills to improve your travel photography. This will be done by demystifying some of the elements of photography and making the process as simple as possible. We will look at photographing people, urban landscapes, capturing beautiful light



and much more. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots in various locations in the city. We will also look at image post-production using Adobe Photoshop. Expert knowledge and tips will be given from a professional photographer who has experience of travel photography.

Egg Tempera | *Tutor: Paige Barry*

Egg tempera is a painting technique that was a primary method of painting until after 1500 when it was superseded by the invention of oil painting. It is a permanent, fast-drying painting medium, consisting of colored pigments mixed with a water-soluble binder medium of egg yolk. This two-day course will teach the basics including making your own paints, which grounds and varnishes to use as well as techniques for applying the paint to the gesso panel. The course is structured so that you will have a beautiful work of art at the end.

Introduction to Botanical Illustration: Small Summer Fruit | *Tutor: Jaco Nel*

This two-day workshop is for absolute beginner students and beginner students with some experience. The Medium of instruction will be Graphite. We will work on summer fruit either from photos (supplied) or availability allowing, some fruit from my allotment. The subject matter is sufficiently lacking in complexity to teach and explore a range skill to learn the basics of botanical Illustration. For students having some prior training there is much opportunity to hone existing skills and learn more about increasing complexity of capturing light, shadow, reflection and translucency while also exploring finer details and surface textures. The aim being to teach/learn a full range of skills without being overwhelmed and push those with existing skill to greater level of nuanced execution of leaves, stems and small summer fruit i.e. Currants and/or Gooseberries.

NEW • Gallery Visits / Contextual Studies: Envisioning Modernism |

Tutor: Jan Malaszek

When the poet Ezra Pound almost a hundred years ago demanded that artists ‘make it new!’ what exactly did he mean? Was he insisting on the destruction of the western tradition or its renewal? What could this mean for us today in our age? We will think about these questions and more through looking at both historical and contemporary artworks in several galleries (details to follow). Teaching will be through informal tutor presentation, group discussion and worksheets.

Painting in Oils – Getting Started | Tutor: *Ian Ellis*

Do you want to paint in oils but don't know where to start? This two-evenings course with an experienced painter will give you the core skills and techniques to begin your own paintings. The course will teach you how to vary oil painting technique, mix colour and create a sense of light when painting still life objects.

Drawing & Painting Mixed Media | Tutor: *Paul Schofield*

This course aims to explore drawing and painting media; beginning with drawing techniques using charcoal to explore line, tone and structure then introducing colour and further mark making techniques with pastels, watercolour, gouache, ink and wash. All work will be on paper using a variety of surfaces and grounds. It will provide a strong foundation for the beginner and reinforce the potential of mixed media techniques for the more practised artist.

Introduction to Watercolour | Tutor: *Shaun Carey*

You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. We will be experimenting with different ways of using paint and will look at how watercolour painters use various techniques.

Open Studio Printmaking | Tutor: *Wai Wong*

Open studio Printmaking sessions are available to those that already have experience of printing techniques (i.e. Lino, Mono & Etching) and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.



Courses for adults

Life Drawing with Two Models | *Tutor: Jan Malaszek*

This three-day course gives you the opportunity to explore the dynamics and compositional possibilities of working with two life models. Using a variety of drawing media and working from poses of various lengths you will focus on negative & positive shapes, rhythms, mark making and the use of dramatic lighting to create a range of drawings on different surfaces and papers.

Good Artists Copy Great Artist Steal by the River Thames – Oil Painting |

Tutor: Ian Ellis

To improve your own work when painting 'en plein air', 'Take What you Need' by analysing the small colour studies of John Constable. On the first day in the studio, ideas are demonstrated about Constable's painting process for his colour studies focussing on colour, composition and techniques. You will analyse a few studies of your choice. On day 2 and 3, you will be on location by the River Thames with the ideas of Constables' work in mind, you will be asked to create small scale studies of your own work.

2 Days: Etching Workshop | *Tutor: Kathryn Graham*

For beginners and experienced students, covering the core processes of soft ground, hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

3 Days: Pottery Workshop Marbling (All Levels) | *Tutor: John Dawson*

This course is aimed at throwers that would like to perfect and fine tune their throwing technique. Students will be able to work for 3 consecutive days on individual projects guided by an experienced tutor. Throwers will be shown different methods of throwing forms and introducing some manipulation of the forms.

Landscape Photography | *Tutor: Neil White*

Why landscape photography? Maybe you enjoy being in nature and want to share the experience. You want to tell a story but what is the story in the landscape? You want to bring your personality to the photograph – your unique vision and style. We explore the camera settings, lenses and filters that can enhance your landscape photography. All the important elements of shooting interesting landscape will be explored such as composition and the use of differing light such as the gold hour. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots in various locations in the city. Expert knowledge and tips will be given from a professional photographer who has experience of landscape photography.

Introduction to Drawing & Colour | *Tutor: Sophie Ambrose*

On this two-day 'taster' course you will be introduced to some of the basic skills of observational drawing and colour. On day one, we'll focus on drawing skills including line, space, proportion and tone. On day two, we'll focus on colour starting with colour theory/mixing using gouache paints and creating a painting later in the day. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you.

Courses programme

Time	Title	Tutor	Date	Days	Room	Fee / 60+	Code
10am- 4pm	Good Artists Copy Great Artists Steal...	Ian Ellis	19-22 July	4	ST1	£159 / £112	10937
10am- 4pm	Open Studio: Contemporary Practice	Jane Millar	19-20 July	2	ST2	£78 / £56	10938
10am- 4pm	Introduction to Expressive Drawing	Jane Millar	21 July	1	ST2	£39 / £28	10939
10am- 4pm	Watercolour Landscape (All Levels)	Shaun Carey	19-20 July	2	ST3	£78 / £56	10940
10am- 4pm	Expressive Pastels: Still Life & Landscapes	Shaun Carey	21 July	1	ST3	£39 / £28	10941
10am- 4pm	Pastel Portraits	Shaun Carey	22 July	1	ST3	£39 / £28	10942
10am- 4pm	Etching (All Levels)	Wai Wong	19 July	1	Print ST	£45 / £35	10943
10am- 4pm	Cyanotype (All Levels)	Wai Wong	20 July	1	Print ST	£45 / £35	10944
10am- 4pm	2 Days: Screenprinting (All Levels)	Justine Ellis	21-22 July	2	Print ST	£89 / £69	10945
10am- 4pm	3 Days: Pottery Workshop Marbling (All Levels)	John Dawson	19-21 July	3	Pottery ST	£135 / £105	10946
10am-12.30pm	Open Studio (Pottery)	Simon Ashworth	22 July	1	Pottery ST	£26 / £19	10947
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	22 July	1	Pottery ST	£26 / £19	10948
10am- 4pm	Travel Photography	Neil White	20-21 July	2	Digital ST	£78 / £56	10949
10am- 4pm	Egg Tempera	Paige Barry	19-20 July	2	Putney LB	£78 / £56	10950
10am- 4pm	Introduction to Botanical Illustration	Jaco Nel	21-22 July	2	Putney LB	£78 / £56	10951
10am- 4pm	NEW • Gallery Visit/Contextual Studies	Jan Malaszek	21-22 July	2	Off-site	£75 / £53	10952
Evening Classes							
6pm-9pm	Painting in Oils – Getting Started	Ian Ellis	19-20 July	2	ST1	£54 / £42	10953
6pm-9pm	Drawing & Painting in Mixed Media	Paul Schofield	19-20 July	2	ST2	£54 / £42	10954
6pm-9pm	Introduction to Watercolour	Shaun Carey	19-20 July	2	ST3	£54 / £42	10955
6pm-9pm	Open Studio Printmaking	Wai Wong	19 July	1	Print ST	£30 / £23	10956
6pm-9pm	Open Studio Printmaking	Wai Wong	20 July	1	Print ST	£30 / £23	10957
4.30pm-7.30pm	Open Studio (Pottery)	Simon Ashworth	19 July	1	Pottery ST	£30 / £23	10958
4.30pm-7.30pm	Open Studio (Pottery)	Simon Ashworth	19 July	1	Pottery ST	£30 / £23	10959
WEEK 2							
10am- 4pm	Life Drawing with Two Models	Jan Malaszek	25-27 July	3	ST1	£169 / £134	10960
10am- 4pm	Good Artists Copy Great Artist Steal by The River Thames – Oil Painting	Ian Ellis	25-27 July	3	ST2 / Ext	£115 / £81	10961
10am- 12.30pm	Family Learning Drawing & Painting 7-12 Years	Shaun Carey	25-27 July	3	ST3	£81 (parent & 1 child)	10962
1.30pm- 4pm	3 Days: Kids Art Club 8-12 Years	Shaun Carey	25-27 July	3	ST3	£57	10963
10am- 4pm	2 Days: Etching Workshop (All levels)	Katie Graham	25-26 July	2	Print ST	£89 / £69	10964
10am- 4pm	Intensive Throwing Week	John Dawson	25-29 July	5	Pottery ST	£225 / £175	10965
10am- 4pm	Landscape Photography	Neil White	25-26 July	2	Digital ST	£78 / £56	10966
10am- 4pm	Introduction to Drawing & Colour	Sophie Ambrose	25-26 July	2	Putney LB	£78 / £56	10967
10am- 4pm	Botanical Drawing & Painting: Capturing Light (Intermediate to Advanced)	Jaco Nel	27-29 July	3	Putney LB	£115 / £81	10968
10am- 4pm	Figurative Drawing Beginners	Shaun Carey	28-29 July	2	ST 1	£96 / £74	10969
10am- 4pm	2 Days: Open Studio Painting	Ian Ellis	28-29 July	2	ST 2	£78 / £56	10970
10am-12.30pm	Family Learning Printmaking 7-12 Years	Jane Millar	28-29 July	2	ST3	£62 (parent & 1 child)	10971

WEEK 2 (continued)

1.30pm- 4pm	Kids Printmaking Club 8-12 Years	Jane Millar	28-29 July	2	ST3	£40	10972
10am- 4pm	3D Lino Printing Workshop (All Levels)	Paul Schofield	27-29 July	3	Print ST	£135 / £105	10973

WEEK 3

10am- 4pm	Composition & Colour: Drawing & Painting on the River Thames	Ian Ellis	1-3 August	3	ST1 / Ext	£115 / £81	10974
10am- 4pm	Printmaking for Young People 13-17 Years: Lino Cut & Mono Printing	Sophie Ambrose	1-2 August	2	ST2	£69	10975
10am- 4pm	Art and Design for Young People 13-17 Years	Shaun Carey	3-5 August	3	ST2	£99	10976
10am-12.30pm	2 Days: Family Learning Drawing & Painting 7-12 Years	Shaun Carey	1-2 August	2	ST3	£54 (parent & 1 child)	10977
1.30pm- 4pm	2 Days: Kids Art Club 8-12 Years	Shaun Carey	1-2 August	2	ST3	£38	10978
10am- 4pm	3D Broken Nature	Paul Schofield	3 August	1	ST3	£39 / £28	10979
10am- 4pm	2 Days: Collagraph Printmaking Workshop	Paul Schofield	1-2 Aug	2	Print ST	£89 / £69	10980
10am- 4pm	3 Days: Screenprinting Workshop	Justine Ellis	3-5 August	3	Print ST	£135 / £105	10981
10am-12.30pm	Kids Pottery Club 8-13 Years	Belinda Bates	1-2 August	2	Pottery ST	£38	10982
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	1 August	1	Pottery ST	£26 / £19	10983
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	2 August	1	Pottery ST	£26 / £19	10984
10am- 4pm	Woodcarving (All Levels)	Druid Fleming	2 August	1	Off site	£45 / £34	10985
10am-12.30pm	Family Learning Pottery 7-13 Years	Belinda Bates	3-4 August	2	Pottery ST	£62 (parent & 1 child)	10986
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	3 August	1	Pottery ST	£26 / £19	10987
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	4 August	1	Pottery ST	£26 / £19	10988
10am- 4pm	Street Photography	Neil White	3-4 August	2	Digital ST	£78 / £56	10989
10am- 4pm	Riverside Sketchbook (All Levels)	Tim Pond	4-5 August	2	Off site	£75 / £53	10990
10am- 4pm	Learn to Draw	Sophie Ambrose	4 August	1	ST3	£39 / £28	10991
10am-12.30pm	Family Learning Printmaking 7-12 Years	Paul Schofield	4-5 August	2	ST1	£62 (parent & 1 child)	10992
1.30pm- 4pm	Kids Printmaking Club 8-12 Years	Paul Schofield	4-5 August	2	ST1	£40	10993
10am-12.30pm	Kids Art Club 8-12 Years	Chud Clowes	5 Aug	1	ST3	£19	10994
1.30pm- 4pm	Kids Art Club 8-12 Years	Chud Clowes	5 Aug	1	ST3	£19	10995
10am-12.30pm	Open Studio (Pottery)	Simon Ashworth	5 August	1	Pottery ST	£26 / £19	10996
1.30pm- 4pm	Open Studio (Pottery)	Simon Ashworth	5 Aug	1	Pottery ST	£26 / £19	10997

WEEK 4

10am- 4pm	2D into 3D: Thinking, Making and Drawing	Eithne Healy	8-10 August	3	ST1	£115 / £81	10998
10am- 4pm	3 Days: Open Studio Painting	Ian Ellis	8-10 Aug	3	ST2	£115 / £81	10999
10am-12.30pm	3 Days: Kids Art Club 8-12 Years	Nick Cobb	8-10 August	3	ST3	£57	11000
1.30pm- 4pm	Kids3D Model Making Club 8-12 Years	Nick Cobb	8-10 August	3	ST3	£57	11001
10am- 4pm	Open Studio Screenprinting	Justine Ellis	8 August	1	Print ST	£45 / £35	11002
10am- 4pm	Open Studio Screenprinting	Justine Ellis	9 August	1	Print ST	£45 / £35	11003
10am- 4pm	Open Studio Printmaking (Lino & Mono ONLY)	Paul Schofield	10 August	1	Print ST	£45 / £35	11004
10am-12.30pm	Open Studio Pottery	Simon Ashworth	8 August	1	Pottery ST	£26 / £19	11005
1.30pm- 4pm	Open Studio Pottery	Simon Ashworth	8 August	1	Pottery ST	£26 / £19	11006
10am- 4pm	Pottery Workshop 14 Plus (All levels)	Emilia Radlinska	9-10 Aug	2	Pottery ST	£89 / £69	11007
10am- 4pm	Photography for Young People	Neil White	9-10 August	2	Digital ST	£65	11008

*See back cover for full fee information. Abbreviations: ST – Studio / LB – Library



Botanical Drawing & Painting: Capturing Light (Intermediate to Advanced) |

Tutor: Jaco Nel

This 3-day workshop is for intermediate to advanced skill Botanical Illustration students. The Medium of instruction will be Watercolours. We will work from photos (supplied) and/or availability allowing, some plant material. We will concentrate on capturing the light as it is reflected, dispersed and or refracted on the surface of a flower, fruit, leaf and/or seed pod. The aim is to specifically look at the colours of the subject and the impact of light on the colours of the subject matter. The tutor will be on hand throughout to suggest, guide, give tips, help and demonstrate specific techniques and or skills towards the completion of this project throughout the three-day course. Please budget for additional cost of up to £7 per student for the supply of subject material. I will aim to keep the cost as low as possible.

Figurative Drawing Beginners |

Tutor: Shaun Carey

This two-day course will provide a useful introduction (or refresher) to drawing from the figure. Through a variety of exercises and approaches you will explore different ways of looking and representing the figure. You will learn how to assess shape, proportion and direction, appreciate and represent volume and space, and consider how to convey the character and energy of a pose. Some general drawing experience is very helpful but not a requirement.

Open Studio (Painting) | Tutor: Ian Ellis

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

NEW • 3D Lino Printing Workshop | Tutor: Paul Schofield

The 3-day course encourages you to combine printmaking and the three-dimensional challenges of sculpture to make dynamic, expressive and fascinating objects that are the result of lino-cuts and sculptural designing and making. Examples will be shown to demonstrate techniques. During the course you will be taught the various aspects and approaches to relief printmaking: mixing inks; cutting blocks; and using printing presses. You will then make several 3D works that exploit the design, colour, mark-making and image development that printmaking offers. You will also be encouraged to experiment in turning these 2D images into objects by gluing various aspects of your prints together. The workshop will be exciting and experimental. Your curiosity and sense of adventure will be encouraged throughout.

Courses for children & families

Family Learning Drawing & Painting | Tutor: *Shaun Carey*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Kids Art Club | Tutor: *Shaun Carey*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.

Family Learning Printmaking | Tutor: *Jane Millar*

With an emphasis always on fun, this is an opportunity to work with your child on some great creative projects, learning printmaking technique/s. Age range: For parent and child aged 7-12 working together.

Kids Printmaking Club | Tutor: *Jane Millar*

The course is an enjoyable and creative art club for children to express themselves through printing technique/s. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.



WEEK 3: MONDAY 1 – FRIDAY 5 AUGUST

Courses for adults

Composition & Colour: Drawing & Painting on the River Thames | Tutor: *Ian Ellis*

To improve your own work, 'Take What you Need' by analysing the composition and colour oil paintings of Euan Uglow. On the first day, ideas are demonstrated about Uglow's painting process focussing on his colour and composition. You will then analyse one of his paintings of your choice to create small scale studies when working outside by the River Thames.

NEW • 3D Broken Nature | Tutor: *Paul Schofield*

One day 3D workshop to create a sculptural response to the theme using natural materials, process and technique to make a sculptural piece. Looking at examples of artists and sculptors that work in this area. Eco Art is a range of artistic practices encompassing both historical approaches to nature in art and more recent ecological and politically motivated types of works. Select materials to work with that are cheap, safe and readily available. You may want to save materials in preparation for this workshop, plant based, leaves, stems, plants flowers, twigs, leaves, branches and tree wood. Mud, water, ice, grass, straw, packaging, string, plastic or household recycling.

2 Days: Collagraph Printmaking Workshop | Tutor: *Paul Schofield*

A two-day course where you will create collagraph plates using simple found materials, textured papers, glue, resins and more. You will learn how to ink and prepare plates in order to make successful prints, explore texture, layers and colour areas creating images using simple collected waste textured materials. You will explore the possibilities of collagraph printmaking using techniques such as simple registration on the press bed to create layered and multi coloured prints, printing over textural collagraph images with found materials, blind embossing, multi coloured inking to create monoprint images.

3 Days: Screenprinting workshop | Tutor: *Justine Ellis*

For beginners and those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 3 full days of printing to consolidate a project or work on something new. For those new to screen printing – please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken

Open Studio (Pottery) | Tutor: *Simon Ashworth*

Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Woodcarving (All Levels) | Tutor: *Druid Fleming*

This course is very much aimed at beginners with no previous experience. By completing a small project, students will have learnt the primary tools used in relief carving, how to sharpen, maintain them and how to use them safely. There will be information on appropriate woods and tools with a list of suppliers that can provide them. Although there will be some demonstration and discussion most of the learning will be 'hands on' and experiential.

Street Photography | *Tutor: Neil White*

This short street photography course is well structured, informative and will make the process of capturing interesting and creative street images as simple as possible. Your imagination will be stretched, development of your skills and your confidence will be boosted. Whilst we cover the technicalities (such as camera settings, light and composition), our main focus is on teaching you the essential skills to help you become an accomplished street photographer, conquering your fear of shooting on the streets, understanding what makes a strong image and helping you develop your own style and approach. We will focus on the art of street photography along with technique to get the perfect combination. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots in various locations in the city. Expert knowledge and tips will be given from a professional photographer who has experience of street photography.

Riverside Sketchbook (All Levels) | *Tutor: Tim Pond*

On this course you will be exploring drawing on location at Putney & Richmond Riversides. Day 1: Sketching with quality colouring pencils, we will be exploring Putney riverside and learning to capture river reflections, wildlife and perspective in the natural world 'en plein air' sketching sessions. Day 2: Richmond riverside will be our location for this day meeting at the train station. The days will be structured into 3- 4 drawing challenges and locations, with helpful handouts focusing on colour, space, tone, line, shape etc.

Learn to Draw | *Tutor: Sophie Ambrose*

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

Courses for young people

Printmaking for Young People 13-17 Years | *Tutor: Sophie Ambrose*

A 2-day introduction to printing – linocut and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects.

Art and Design for Young People 13-17 Years | *Tutor: Shaun Carey*

An enjoyable and challenging 3-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore drawing and painting media in depth, to explore line, tone and structure then introducing colour and further mark making techniques with pastels, watercolour, gouache, ink and wash.

Courses for children & families

Family Learning Drawing & Painting | *Tutor: Shaun Carey*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

Kids Art Club | *Tutors: Shaun Carey or Chud Clowes*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.

Family Learning Pottery | *Tutor: Belinda Bates*

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-13 working together.

Kids Pottery Club | *Tutor: Belinda Bates*

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-13 years not accompanied by adult.

Family Learning Printmaking | *Tutor: Paul Schofield*

With an emphasis always on fun, this is an opportunity to work with your child on some great creative projects, learning printmaking technique/s. Age range: For parent and child aged 7-12 working together.

Kids Printmaking Club | *Tutor: Paul Schofield*

The course is an enjoyable and creative art club for children to express themselves through printing technique/s. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.

WEEK 4: MONDAY 8 – WEDNESDAY 10 AUGUST

Courses for adults

2D into 3D: Thinking, Making and Drawing | *Tutor: Eithne Healy*

This is a taster course, introducing you to new ways of seeing and working. Through a series of experimental and practical exercises students will 'test out' and expand their understanding of materials and processes generating ideas for drawings and 3D objects/forms.

Responding to a range of different subject matter and stimuli students will explore visual and conceptual ideas/themes towards how you can create both large (installation) and small scale, works whilst employing a variety of media.

3 Days: Open Studio (Painting) | *Tutor: Ian Ellis*

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You can use this time and space to finish existing projects or begin new ones.

Open Studio (Screenprinting) | *Tutor: Justine Ellis*

Open studio screenprinting sessions are available to those that already have experience of printing and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available as required from an experienced tutor.

Open Studio (Printmaking – Lino & Mono ONLY) | *Tutor: Paul Schofield*

Open studio Printmaking sessions are available to those that already have experience of printing techniques (i.e. Lino, Mono) and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Open Studio (Pottery) | *Tutor: Simon Ashworth*

Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Courses for young people

2 Days: Pottery Workshop 14 Plus (All levels) | *Tutor: Emilia Radlinska*

Learn and enjoy the magic of throwing on the wheel or hand building, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

Photography for Young People | *Tutor: Neil White*

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class-based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers work. This will help deepen the understanding of photography and how a camera works. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots.

3 Days: Kids Art Club | *Tutors: Nick Cobb*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.

Kids 3D Model Making Club | *Tutors: Nick Cobb*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are provided. Age range: 8-12 not accompanied by an adult.

Contact us

Putney School of Art and Design, Oxford Road, London SW15 2LQ

School opening hours are Mondays to Thursdays 9.30am to 5pm and 6pm to 8pm,
Fridays 9.30am to 5pm and Saturdays 9.30am to 4pm.

3 ways to book:

020 3959 0110



psad@enablelc.org



www.psad.org.uk

Find us



* The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses. Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.