

# PUTNEY SCHOOL OF ART AND DESIGN

## Sundays@ PSAD Programme 17 May – 26 July 2026

### Courses for adults

Time	Title	Tutor	Dates	Room	Fee	60+	Code
<b>Courses for Adults</b>							
10am - 4pm	<a href="#">Open Studio Etching</a>	M Bellis	17 May	Print Studio	£64	£52	14652
10am - 4pm	<a href="#">Intaglio and Relief Printmaking Workshop</a>	P Schofield	17 May	Studio 4	£64	£52	14662
10am - 4pm	<a href="#">Clay &amp; Calm: Pottery for Wellbeing</a>	Various	7 June	3D Pottery 1	£74	£62	14999
10am - 4pm	<a href="#">2 Days: Surface Printing on Day 1 – Preparing Screens Day 2 – Printing on Clay</a>	C Ellis / L Jenkinson	14 & 21 June	Print Studio / 3D Pottery 1	£148	£124	15000
10am - 4pm	<a href="#">Open Studio Etching</a>	M Bellis	28 June	Print Studio	£64	£52	14654
10am - 4pm	<a href="#">Intaglio and Relief Printmaking Workshop</a>	P Schofield	28 June	Studio 4	£64	£52	14664
10am - 4pm	<a href="#">Glazing Workshop</a>	L Jenkinson	28 June	3D Glaze Room	£74	£62	15002
10am - 4pm	<a href="#">Pottery: Abstract Sculpture</a>	H Kilner	5 July	3D Pottery 1	£74	£62	15003
10am - 4pm	<a href="#">Glazing Workshop</a>	L Jenkinson	12 July	3D Glaze Room	£74	£62	15005
10am - 4pm	<a href="#">Pottery: Introduction to Throwing</a>	F D Winter	19 July	3D Pottery 1	£74	£62	15007
10am - 4pm	<a href="#">Pottery: Throwing 'Altered Form'</a>	F D Winter	26 July	3D Pottery 1	£74	£62	15009
10am-12.30pm	<a href="#">Independent Practice: Pottery (Every Sunday)</a>	N/A	From 17 May to 26 July	3D Pottery 2	£28	£23	Pay on Zettle
<b>Courses for Families and Young People</b>							
10am- 1pm	Kids Pottery Club 8-12 years	Various	17 & 24 May	3D Pottery 1	£64		15010
1.30pm-4.30pm	Family Learning Pottery	Various	17 & 24 May	3D Pottery 1	£94 (parent & 1 child)		15011

Open Studio Etching (17 May or 28 June)

Tutor: Melanie Bellis

Open studio Etching sessions are available to those who already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

Intaglio and Relief Printmaking Workshop (17 May or 28 June)

Tutor: Paul Schofield

Discover the creative possibilities of Intaglio & Relief Printmaking in this one day workshop.

Whether you're new to print or looking to push your practice further, you'll be encouraged to develop imagery, test processes, and work creatively with materials. The day will aim to challenge and build knowledge in techniques and confidence in all mediums. To get the most from this day, bring with you an ability to take risks, an enquiring and curious approach and a willingness to invest time into the process. A serious approach to the activity of having fun and capitalising on happy accidents (the printmakers friend) is also beneficial.

Independent Practice: Pottery (17 May to 26 July)

Tutor: N/A

This pottery course is aimed at current and recent PSAD students with studio experience and safe working practices who need additional time for making and finishing work. You will be able to work on your own projects without a tutor, but with a technician or premises officer on site.

You will be expected to work using safe practices and manage the progress of your own work.

#### Clay & Calm: Pottery for Wellbeing (7 June)

Tutor: Various

Spend a day discovering the tactile pleasure of working with clay. If you're hoping to slow down and be more mindful in 2026, this one-day pottery class offers the perfect opportunity. The gentle, absorbing process of making allows you to express yourself, unwind, and step away from everyday pressures.

In a warm and relaxed setting, you'll enjoy a hands-on sensory experience while learning the basics of slab building. You'll create your own handmade pieces to display at home, all while picking up a new skill and connecting with others who share your interest.

After a busy week, it's an ideal way to reset and recharge. The class is designed to let you explore pottery at your own pace, in a supportive and welcoming environment.

Introduction to Watercolour

#### 2 Days: Surface Printing on Clay (14 & 21 June)

Tutors: Cordelia Ellis & Leigh Jenkinson

A Surface Printing on Clay course is a specialized ceramic workshop focusing on decorating pottery using printmaking techniques like screen printing, monoprinting, and stencils. Participants will learn to apply slip, oxides, or underglazes onto clay slabs or bisqueware, combining imagery with handbuilding to create decorated functional or artistic pieces.

Day 1 (7 June)

Screen Printing: creating custom designs using silkscreens or vinyl on clay slabs.

Underglaze Transfers: Preparing transfer sheets using liquid underglazes on paper for application to clay.

Day 2 (14 June)

Monoprinting: Directly applying imagery to clay for a weathered or unique, one-off look.

Stencils & Stamps: Utilizing paper stencils, sponges, and handmade stamps for layered textures and images.

Slip Decoration: Techniques like sgraffito, inlay, and slip trailing on decorated slabs.

This course is for all levels, from beginners seeking to learn surface techniques to intermediate / advance students aiming to refine their skills in decoration.

Pottery: Glazing Workshop (28 June or 12 July)

Tutor: Leigh Jenkinson

This course is aimed at students that want to improve their glazing techniques. Some experience with pottery is expected but not required. This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spray booth.

#### Pottery: Abstract Sculpture (5 July)

Tutor: Helen Kilner

In this one day course we explore abstract sculpture through clay preparation, surface texture techniques using alternative tools. Building abstract composition through clay collage and building ceramic maquettes/ small scale sculptures to inform future builds. The aim will be to build small scale abstract sculptural forms as you explore possibilities.

#### Morning Session:

Brief introduction - my way of working, what and who inspires me and what informs my techniques. Being open to play, constantly planting 'seeds' of ideas. Include ref to William Kentridge Paper Maquettes, using collage techniques to break form, and the beauty of working small scale to inform possibilities without the limitation of scale.

First demo - Inspiration to form, taking images of what inspires you and quick ways of visualizing form through paper collage 2D and 3D. Also, time for participants to explore this (quick 30 minute exercise)

Second demo - Translating inspiration into texture, exploring both clay and 'tools', how you prep your clay, alternative techniques to rolling out your clay, how you manipulate surface through textural play, adding slip,

stretching clay to add further depth, turning reclaim into texture. Participants will spend the morning exploring texture, creative small tiles and strips for use in their afternoon builds

#### Afternoon Session:

3rd Demo - Taking texture techniques from the morning and translating into small scale forms, building free form, I will demo 2/3 small builds including wet brush and score joining, using props and formers. Finishing edges and then the participants will explore their own builds with my support.

#### Pottery: Introduction to Throwing (19 July)

Tutor: Fay De Winter

Learn and enjoy the art of throwing with professional instruction on how to make a range of pottery shapes on a wheel. This one-day workshop is aimed at anyone interested in clay and pottery and the perfect course for complete beginners who wants to see what it's all about or for those aiming to improve your basic throwing skills to the next level.

#### Pottery: Throwing Altered Form

Tutor: Fay De Winter

This workshop will focus on taking wheel-thrown, symmetrical forms and manipulating them at the leather-hard stage to create unique, asymmetrical, or sculptural functional pieces. It bridges the gap between traditional wheel-throwing and hand-building techniques.

On this one-day workshop you will explore pottery beyond traditional round shapes, encouraging the development of artistic, individual styles by altering thrown cylinders, bowls, and pots. It combines the skill of wheel throwing with the creativity of hand-building to produce unique forms.

We will cover various altering techniques including, darting, paddling & pressing, cutting & reassembling, leather-hard manipulation and finishing & decoration.

### **Courses for families and young people**

#### Kids Pottery Club (17 & 24 May)

Tutor: Leigh Jenkinson

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by adult.

#### Family Learning Pottery (17 & 24 May)

Tutor: TBA

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-13 working together.

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.